WORLD YOUTH SYMPHONY ORCHESTRA
Cristian Măcelaru, conductor

Sunday, June 30, 2019
7:30pm, Kresge Auditorium
WORLD YOUTH SYMPHONY ORCHESTRA
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PROGRAM

Symphony No. 11 in G Minor, Op. 103 (“The Year 1905”) ..................Dmitri Shostakovich
The Palace Square
The 9th of January
Eternal Memory
Tocsin

The audience is requested to remain seated
during the playing of the Interlochen Theme.

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PROGRAM NOTES
By Amanda Sewell

Symphony No. 11 in G Minor, Op. 103 (“The Year 1905”).............Dmitri Shostakovich

Run time: approximately 55 minutes

Instrumentation: strings, three flutes (3rd doubling piccolo), three oboes (3rd doubling English horn), three clarinets (3rd doubling bass clarinet), three bassoons (3rd doubling contrabassoon), four horns, three trumpets, three trombones, tuba, timpani, triangle, tam-tam, cymbals, bass drum, snare drum, xylophone, tubular bells, two harps, celesta

Dmitri Shostakovich composed his Symphony No. 11 in 1957. Subtitled “The Year 1905,” the symphony refers to the events of the 1905 Russian Revolution. The symphony’s four movements each bear the name of a specific event or emotional response to an event, and are played continuously, without a break. The first movement, “The Palace Square,” and the second movement, “The 9th of January,” refer to Bloody Sunday. The first movement suggests the unsettling quiet of the morning, and the second movement depicts the later events of the day, when soldiers of the Imperial Guard massacred unarmed protestors who were marching toward the Winter Palace with a petition for Tsar Nicholas II. The third movement, “Eternal Memory,” starts as a lament about the violence but then is interrupted by a return of the violent music from the second movement. The fourth and final movement “Tocsin” (“Alarm”) is a warning of events to come, namely the Russian Revolution of 1917.
Shostakovich weaves folk music and other familiar melodies throughout Symphony No. 11 to depict the historical events. The first movement uses the song “Listen!” to evoke the tyranny that the protestors are opposing. The second movement opens with two themes that symbolize the protestors’ voices: “O our Tsar, our father,” a supplication to Tsar Nicholas II, and “Bare your heads,” a prayer. The percussion, representing the soldiers’ gunfire, silences these themes. The third movement is based on the funeral march “You fell as victims.” The fourth movement quotes several revolutionary songs—including “Whirlwinds of Danger” and “Rage, Tyrants”—to foreshadow the coming Russian Revolution.

By the time of the Symphony No. 11’s premiere in 1957, the Soviet Union was a few years into its post-Stalinist “thaw.” (Joseph Stalin had died in 1953.) Many of Shostakovich’s previously banned works were performed to great acclaim in the mid-1950s, and he was given a number of national awards, including People’s Artist of the USSR and the Order of Lenin. But Shostakovich, who had repeatedly fallen in and out of favor with the Stalinist regime for over 20 years, was likely skeptical about the sudden approval of his music by the government. Further, composers and other artists during the thaw were still expected to maintain political conformity and adhere to the tenets of the Communist Party of the Soviet Union. The depiction of Russian historical events and the generous use of folk songs in Symphony No. 11 would have been heard as examples of this conformity.

His skepticism of the ruling powers were not the only difficulties Shostakovich was facing at the time he was writing Symphony No. 11. His wife and mother died within a year of each other, and when he proposed to a former student, she turned him down. He married a worker at the Communist Youth League, but the marriage lasted less than three years. He proposed again to the former student, who turned him down yet again. He was also diagnosed with a form of polio that affected his right hand and especially his piano playing.

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CRISTIAN MĂCELARU is the newly appointed Chief Conductor Designate of the WDR Sinfonieorchester and one of the fast-rising stars of the conducting world. He takes on this new position at WDR, one of Europe’s leading orchestras, effective with the 2019/20 season.

Măcelaru is Music Director and Conductor of the internationally renowned Cabrillo Festival of Contemporary Music. In August 2018, he led his second season in premiere-filled programs of new works by an esteemed group of composers. Among the 2018 season’s highlights were three world premieres, a record-breaking 16 composers-in-residence, a stunning roster of international guest artists, and two special tributes to commemorate William Bolcom’s and John Corigliano’s respective 80th birthdays.
Cristian Măcelaru attracted international attention for the first time in 2012, when he stepped into the breach with the Chicago Symphony Orchestra, deputizing for Pierre Boulez. In the same year, he received the Solti Emerging Conductor Award for young conductors, followed in 2014 by the Solti Conducting Award. Since then, he has performed regularly at the podium of the best American orchestras, including the Chicago Symphony Orchestra, New York Philharmonic, Los Angeles Philharmonic, Cleveland Orchestra, St. Louis Symphony and National Symphony Orchestra. A particularly close collaboration connects him with the Philadelphia Orchestra: Since his subscription debut in 2013, he has been on the podium of this orchestra over 100 times and served there for three seasons as Conductor-in-Residence. Prior to that, he was their Associate Conductor for two seasons and previously Assistant Conductor for one season from September 2011. He continues a close relationship with the orchestra in leading them on annual subscription programs and other special concerts.

In Europe, Măcelaru has been in great demand as a guest conductor with many well-known orchestras and festivals, among others the Bayerischen Rundfunk Symphonieorchester, Royal Concertgebouw Orchestra, Dresden Staatskapelle, Leipzig Gewandhausorchester, City of Birmingham Symphony Orchestra, Rotterdam Philharmonic Orchestra, Orchestre Philharmonique de Radio France and Danish National Symphony Orchestra.

The 2018/19 season sees Măcelaru make debuts with the Orchestre National de France, Vienna Radio Symphony Orchestra, Royal Philharmonic Orchestra, BBC Symphony, San Francisco Symphony and São Paulo Symphony Orchestra. He returns to the Royal Concertgebouw Orchestra, Bayerischen Rundfunk Symphonieorchester, City of Birmingham Symphony, Deutsches Symphonie-Orchester Berlin, Dresden Philharmonie, Hallé Orchestra, Philadelphia Orchestra, St. Louis Symphony, Baltimore Symphony and Detroit Symphony. In January 2019, he brought the National Symphony Orchestra of Romania on their first-ever tour to the States in commemoration of Romania’s centennial, culminating a seven-city tour at New York’s Jazz at Lincoln Center in performances with Wynton Marsalis and the Jazz at Lincoln Center Orchestra. On the opera front, he leads a Kasper Holten production of Don Giovanni at the Houston Grand Opera.

Cristian Măcelaru was born in Timișoara, Romania and comes from a musical family. As the youngest of ten children, he received instrumental lessons at an early age — like all his siblings — in his case on the violin. His studies took him from Romania to Interlochen Arts Academy in Michigan, University of Miami in Florida and Rice University in Houston, where he studied conducting with Larry Rachleff. He then deepened his knowledge in Tanglewood Music Center and Aspen Music Festival in master classes with David Zinman, Rafael Frühbeck de Burgos, Oliver Knussen, and Stefan Asbury.

Măcelaru was the youngest concertmaster in the history of the Miami Symphony Orchestra and made his Carnegie Hall debut with that orchestra at the age of 19. He also played in the first violin section of the Houston Symphony for two seasons.

He resides in Philadelphia with his wife Cheryl and children Beniamin and Maria.
SECTION FACULTY
Violin – Martin Chalifour (1), Timothy Lees (2), Celeste Golden Boyer (3), Dennis Kim (4), Celeste Golden Boyer (5), Jeff Thayer (6)
Viola – Michael Ouzounian / Leonard Schranze
                      Cello – Jonah Kim / Natalie Helm
Double Bass – Winston Jack Budrow / Lawrence P. Hurst
  Flute – Matthew Roitstein / Alexa Still
  Oboe – Linda Strommen / Dwight Parry
  Clarinet – Scott Andrews / Yao Guang Zhai
    Bassoon – Patricia Rogers / William Short
  Horn – Bruce Henniss / Bradley Gemeinhardt
  Trumpet – John Aley / Vincent DiMartino
Trombone/Tuba – Mark Lusk / Gerry Pagano
  Harp – Joan Raeburn Holland / Sylvia Norris
       Percussion – Keith A. Aleo

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WORLD YOUTH SYMPHONY ORCHESTRA NAMED GIFTS
Special gifts to Interlochen’s endowment support our students, faculty and programs. Interlochen gratefully recognizes the following donors and their named World Youth Symphony Orchestra gifts:

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WORLD YOUTH SYMPHONY ORCHESTRA
Courtney Nottingham, manager Bronwyn Hagerty, librarian

VIOLIN I
Sanghyun Kim, Calif.+
Emma Boyd, Ala.~
Alison Chan, Ohio*
Andre Daniel, Texas
Jameson Darcy, Colo.
Mandy Drake, Fla.~
Jacques Erasmus, South Africa
Linnea Geenen, Mo.
Chui Hei Ivy Kan, Hong Kong
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Kate Perloff, Ill.
Melissa Rinzler, Ga.
Esme Smith, Utah
Braden Thompson, Okla.*
Valerie Xu-Friedman, N.Y.
Eddie Zhou, Calif.

VIOLIN II
Sam Jarvis, Colo.^
Claire Chien, Taiwan*
Gabriel Fedak, Texas
Isabella Hayden, Calif.
Cuna Kim, Pa.*
Aidan Krieger, Mich.
Daniel Kwon, N.J.
Charles Loh, N.Y.*
Charles McGrath, N.J.
Dexter Mott, Wis.*
Sarah Munson, Ohio
Kate Ng, Calif.
Chloe Schwartz, Calif.
Claire Sze, Calif.
Sabrina Vanyo, Texas
Isabella Yuan, Calif.

VIOLA
Rachel Lee, Ga.^
William Beardslee, Mich.*
Cipriano Bell, Texas*
Kamila Brown, Miss.
Erika Cho, Va.
Claire Hong, Ga.*
Allison Keller, N.Y.*
Adela Kelley, Calif.
Jay Lipsutz, Mo.
Emily Moloney, N.Y.

VIOLA cont.
Reid Schuncke, Md.
Emily Singleton, Fla.~
Felix Vesper, Pa.
Justin Williams, Pa.
Tristan Wilson, Mich.
Albert Zhou, Calif.

CELLO
Joey Mok, Hong Kong^ Kevin Agner, N.C.*
Mateo Bailey, Texas*
Sergey Blinov, Md.
Vincent Claes, Ariz.
Jacob Egol, N.J.
Peter Falb, Mich.
Zixi Gao, China
David Graf, Texas
Colin Guan, Ariz.
Adam Pua, Ore.*
Sami Sharif, Texas
Andrew Siehr, Wis.
Brendan Stock, Ind.

DOUBLE BASS
Broner McCoy, Tenn.^
Remy Howard, Fla.
Anna Mears, Ohio
Nic Payne, Texas*
Anders Ruiter-Feenstra, Mich.
Isabel Sanso, Fla.
Danny Sesi, Mich.
Samuel Stover, Pa.

CLARINET
Nicholas Maldonado, Minn.^
Johnny To, Texas*
Craig Swink, Md. (bass)
Aidan Chau, Fla.

BASSOON
Luis Marquez Teruel, Venezuela^*
Evan Judson, Minn.
Kahlan Yenney, Texas
Diego Pena, Texas (contra)
Alejandro Duenez, Texas~

HORN
Andrew Burhans, Mich.~*
Seth Wood, Texas*
Gwen Boros, Maine*
Sabrina Schettler, Tenn.
Annie Citron, Mich.

TRUMPET
James Popper, Fla.^
Samuel White, Tenn.
Gabriel Chalick, Fla.
Jose Antonio Guevara, Ariz.

TROMBONE
Griffin Rupp, Texas*
Holden Welch, Ark.
Christopher Gonzalez, Fla.*(bass)

TROMBONE
Griffin Rupp, Texas*
Holden Welch, Ark.
Christopher Gonzalez, Fla.*(bass)

TUBA
Caroline Habig, Ala.*

HARP
Anastasia Seckers, Ohio^*
Isabel Cardenes, Pa.

PIANO
En-Hua Holtz, Conn.

PERCUSSION
Hayden McGarvey, Pa.*^
Will Richards, Ill.*
Matt Boyle, Colo.*
Sam Weaver, Tenn.
Jason Amis, Mass.*

Strings are listed alphabetically after principals. Remaining sections are listed by chair.
An Evening with the World Youth Symphony Orchestra on Classical IPR

This performance of the World Youth Symphony Orchestra is recorded by Interlochen Public Radio and broadcast live on Classical IPR 88.7 FM, Interlochen; 94.7 FM, Traverse City; 88.5 FM, Mackinaw City and online at classicalipr.org. This season An Evening with the World Youth Symphony Orchestra starts at 7 p.m. Ahead of the live concert you can experience a half hour of treasures from the Interlochen archives, conversations with conductors and more. This concert is also webcast live and in its entirety at live.interlochen.org beginning at 7:30 p.m. (schedule subject to change).

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org
WORLD YOUTH SYMPHONY ORCHESTRA
UPCOMING HIGHLIGHTS

WYSO - Mei-Ann Chen, conductor; Midori, violin
Sunday, July 7, 7:30 p.m. - Kresge Auditorium

Internationally-acclaimed violinist Midori joins the World Youth Symphony Orchestra for their second performance of the summer. Guest conductor Mei-Ann Chen leads the orchestra as they accompany Midori in Dvorak's Violin Concerto, Op. 53. The orchestra rounds out the evening with Anna Clyne's Masquerade, Dukas' The Sorcerer's Apprentice, and Strauss' Till Eulenspiegels lustige Streiche.

WYSO - Leslie B. Dunner, conductor
Sunday, July 14, 7:30 p.m. - Kresge Auditorium

Leslie B. Dunner takes the podium as the World Youth Symphony Orchestra presents its third concert of the season. The program's diverse repertoire includes Mozart's Symphony No. 38 and Stravinsky's ballet The Rite of Spring.

WYSO - JoAnn Falletta, conductor
Sunday, July 21, 7:30 p.m. - Kresge Auditorium

The World Youth Symphony Orchestra returns to Kresge Auditorium for their fourth concert of the summer, with Buffalo Philharmonic Orchestra Music Director JoAnn Falletta at the helm. Falletta and the orchestra open the program with the Midwest premiere of Ryan Lindveit's Close Up at a Distance, which was co-commissioned by the ensemble and the New York Youth Symphony. The program concludes with Tchaikovsky's Symphony No. 5.

WYSO - Erik Nielsen, conductor
Sunday, July 28, 7:30 p.m. - Kresge Auditorium

Professional and aspiring musicians perform side-by-side as the World Youth Symphony Orchestra presents its fifth concert of the season. Guest conductor Erik Nielsen leads a blended ensemble of Interlochen Arts Camp and Detroit Symphony Orchestra musicians in a program that includes Augusta Holmes' Andromede and selections from Wagner's Gotterdammerung.

WYSO - Les Preludes, Jung-Ho Pak, conductor
Sunday, August 4, 7:30 p.m. - Interlochen Bowl


For information and tickets, visit tickets.interlochen.org