



Interlochen

ARTS ACADEMY

Interlochen, Michigan
220th Program of the 62nd Year

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THE DR. ROSALYN TURECK MEMORIAL CONCERT



Wednesday, April 17, 2024
7:30pm, Dendinos Chapel/Recital Hall

THE DR. ROSALYN TURECK MEMORIAL CONCERT

This concert is the second annual Dr. Rosalyn Tureck Memorial Concert. Viviane Kim is the first recipient of the Dr. Rosalyn Tureck/Bach Scholarship.

PROGRAM

Prelude and Fugue in C Minor, BWV 847Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book I (1685-1750)

Kieran Alston, piano, Makawao, Hawaii

Prelude and Fugue in G Major, BWV 860Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book I

Andrew Reveno, piano, Corvallis, Ore.

Prelude and Fugue in C-sharp Major, BWV 848Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book I

Beckler Whittaker, piano, Anchorage, Alaska

Prelude and Fugue in G Minor, BWV 861Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book I

Hao Chen, piano, Shanghai, China

French Suite No. 2 in C Minor, BWV 813Johann Sebastian Bach
I. Allemande
II. Courante
III. Sarabande

Pinn Mahasaranond, piano, Bangkok, Thailand

Prelude and Fugue in D Major, BWV 850Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book I

Kené Obiaya, piano, Chicago, Ill.

Prelude and Fugue in B Minor, BWV 869Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book I

Geoffrey Hill, piano, Auckland, New Zealand

Partita No. 2 in C Minor, BWV 826Johann Sebastian Bach

Viviane Kim, piano, Port Jefferson, N.Y.

Instructor of Piano: Kara Huber
Instructor of Piano: Thomas Lymenstull

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The Tureck Bach Research Institute

In order to ensure the continuation of collaborative projects, learning, and performances uniquely championed by Dr. Rosalyn Tureck, the Tureck Bach Research Institute merged with Interlochen Center for the Arts in 2022, gifting its assets and intellectual property rights to the school and combining two respected institutions dedicated to education and performance at the highest level. The assets and income earned from the intellectual property rights fund the Dr. Rosalyn Tureck/Bach Scholarship Endowment.

Founded by Rosalyn Tureck (1913–2003)—a keyboard artist, teacher, conductor, scholar, author, and lecturer—the Tureck Bach Research Institute at Interlochen Center for the Arts is dedicated to furthering research and performance of the music of Johann Sebastian Bach and preserving the scholarship, performances, and teaching of Dr. Tureck.

The Tureck Bach Research Institute at Interlochen Center for the Arts holds materials amassed over Dr. Tureck’s nearly 80-year career, including manuscripts of essays, books, correspondence, and other documents, as well as recordings of her live performances, lectures, and master classes. These archives will remain housed at Boston University’s Howard Gotlieb Archival Research Center and the New York Public Library for the Performing Arts’s Rodgers and Hammerstein Archives of Recorded Sound.

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UPCOMING HIGHLIGHTS

Wind Symphony: Guitar Magic **Friday, April 19 | Corson Auditorium**

Enjoy an evening of instrumental music courtesy of the Interlochen Arts Academy Wind Symphony led by Dr. Matthew Schlomer and the Interlochen Arts Academy Guitar Ensemble. *Proceeds from this performance benefit Friends of The Interlochen Public Library.*

Edmonia **Friday, May 3-Sunday, May 5 | Corson Auditorium**

Discover the extraordinary life and career of 19th century Black and Native American sculptor Edmonia Lewis in a new hybrid opera from award-winning composer Dr. Bill Banfield. The two-act opera chronicles Lewis' remarkable journey from her turbulent time at Oberlin College—including an accusation of attempted murder—to her recognition as an internationally celebrated artist, posthumous erasure, and rediscovery. Join the students, faculty, and guests of Interlochen Arts Academy for the world premiere of this groundbreaking multidisciplinary work and experience the incredible true story of a long-forgotten, barrier-breaking artist.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org