



Interlochen

ARTS CAMP

Interlochen, Michigan
227th Program of the 96th Season

*

INTERMEDIATE PIANO FINAL RECITAL

Saturday, August 5, 2023

10:00am, Dendrios Chapel/Recital Hall

- Prelude and Fugue in A Minor, BWV 895 Johann Sebastian Bach
(1685-1750)
Dex Hong, Anacortes, Wash.
- Little Melody in E-flat Major Florence Price
(1887-1953)
Julia Ellis, River Forest, Ill.
- Air in B-flat Major, HWV 471 George Frideric Handel
(1685-1759)
Ariela Montoya, Colorado Springs, Colo.
- Waltz in A Minor, Op. Posth. Fryderyk Chopin
(1810-1849)
Isaac Meadow, Ann Arbor, Mich.
- Prelude in A Minor Catherine Rollin
(b. 1952)
Drue Busch, Bay City, Mich.
- French Suite No. 5 in G Major, BWV 816 Johann Sebastian Bach
VI. Loure (1685-1750)
Jasper McCall, Missoula, Mont.
- Song Without Words in G Major Florence Price
(1887-1953)
Claire Lim, San Diego, Calif.
- Prelude in A-flat Major, Op. Posth. Fryderyk Chopin
(1810-1849)
Nick Pellegrini, Portage, Mich.
- Notturmo, Op. 54, No. 4 Edvard Grieg
(1843-1907)
Nico Lustri, Avon Lake, Ohio

Impromptu No. 1 Florence Price
(1887-1953)
Tia Sercombe, McFarland, Wis.

Piano Sonata No. 10 in G Major, Op. 14, No. 2 Ludwig van Beethoven
I. Allegro (1770-1827)
Valentin Baumgartner, London, United Kingdom

In the Sweet By and By Joseph P. Webster
(1819-1875)
Ben Shelley, Wasilla, Alaska

Impromptu No. 1 in A-flat Major, Op. 29 Fryderyk Chopin
(1810-1849)
Gloria Zhao, New York, N.Y.

Etude in A Minor, Op. 76, No. 2 Jean Sibelius
(1865-1957)
Diego Donohoe, San Francisco, Calif.

Fantaisie-Impromptu in C-sharp Minor, Op. 66 Fryderyk Chopin
(1810-1849)
Joy Qu, Tampa, Fla.

Le Tombeau de Couperin Maurice Ravel
I. Prélude (1875-1937)
Teo Reeves-Wu, Brooklyn, N.Y.

Ballade No. 1 in G Minor, Op. 23 Fryderyk Chopin
(1810-1849)
Jesse Sawaya, Missoula, Mont.

Piano Sonata in E Minor, Op. 7 Edvard Grieg
I. Allegro moderato (1843-1907)
Clayton Fong, San Gabriel, Calif.

Ballade No. 2 in F Major, Op. 38 Fryderyk Chopin
(1810-1849)
Emilio Uribe Jaramillo, Envigado, Colombia

Málaga Isaac Albéniz
from *Iberia, Book 4* (1860-1909)
Raphael Cohen, Brooklyn, N.Y.

Wedding Day at Troldhaugen, Op. 65, No. 6 Edvard Grieg
(1843-1907)
James Cao, San Diego, Calif.

*The audience is requested to remain seated during the
playing of the Interlochen Theme. Thank you.*

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org