



Interlochen

ARTS ACADEMY

Interlochen, Michigan
285th-321st Program of the 61st Year

FESTIVAL 2023

WEDNESDAY, MAY 24

			PAGE #
3:00 PM	BRASS HONORS RECITAL	DENDRINOS CHAPEL/RECITAL HALL	3
3:00	THEATRE ONE ACTS (BILL #1)	HARVEY THEATRE	4
4:00	GUITAR RECITAL	DENDRINOS CHAPEL/RECITAL HALL	7
6:00	MUSIC COMPOSITION RECITAL	DENDRINOS CHAPEL/RECITAL HALL	9
7:00	THEATRE ONE ACTS (BILL #2)	HARVEY THEATRE	11
7:00	SPRING DANCE	CORSON AUDITORIUM	14
7:30	WOODWIND HONORS RECITAL	DENDRINOS CHAPEL/RECITAL HALL	18
7:30	SINGER-SONGWRITER CONCERT	KRESGE AUDITORIUM	20

THURSDAY, MAY 25

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10:00 AM	THEATRE ONE ACTS (BILL #2)	HARVEY THEATRE	11
10:00	JAZZ COMBO CONCERT	DENDRINOS CHAPEL/RECITAL HALL	22
1:00 PM	HARP RECITAL	DENDRINOS CHAPEL/RECITAL HALL	23
1:00	MUSIC PRODUCTION & ENGINEERING	BONISTEEL LIBRARY	25
1:00	FILM & NEW MEDIA THESIS & ANIMATION SCREENING	DEROY COMMONS	26
1:00	POPULAR MUSIC ENSEMBLE	KRESGE AUDITORIUM	33
2:00	SPRING DANCE	CORSON AUDITORIUM	14
2:00	CHAMBER MUSIC RECITAL	DENDRINOS CHAPEL/RECITAL HALL	35
2:00	THEATRE DESIGN & PRODUCTION	HARVEY ONE	37
4:00	CREATIVE WRITING READING	DENDRINOS CHAPEL/RECITAL HALL	38
6:00	VISUAL ARTS EXHIBITION OPENING	DOW CENTER FOR VISUAL ARTS	40
7:00	THEATRE ONE ACTS (BILL #1)	HARVEY THEATRE	4
7:00	ORCHESTRA	CORSON AUDITORIUM	43
8:00	VISUAL ARTS FASHION SHOW	DOW CENTER FOR VISUAL ARTS	40
8:15	WIND SYMPHONY	CORSON AUDITORIUM	45

FRIDAY, MAY 26

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9 AM-5PM	VISUAL ARTS EXHIBITION ON VIEW	DOW CENTER FOR VISUAL ARTS	40
9:30 AM	PERCUSSION ENSEMBLE CONCERT	MUSIC CENTER 1010	47
10:00	SENIOR ACTING SHOWCASE	HARVEY THEATRE	48
11:00	CHAMBER MUSIC RECITAL	DENDRINOS CHAPEL/RECITAL HALL	50
12:30 PM	JAZZ ORCHESTRA CONCERT	CORSON AUDITORIUM	52
1:00	VOICE AREA RECITAL	DENDRINOS CHAPEL/RECITAL HALL	53
1:00	FILM & NEW MEDIA THESIS & ANIMATION SCREENING	DEROY COMMONS	26
2:00	INTERDISCIPLINARY ARTS SHOWCASE	PHOENIX THEATRE	55
2:00	STRING HONORS RECITAL	MUSIC CENTER 1010	58
3:00	PIANO RECITAL	DENDRINOS CHAPEL/RECITAL HALL	60
3:00	CONDUCTING RECITAL	MUSIC CENTER 1008	61
4:00	MUSICAL THEATRE SHOWCASE	CORSON AUDITORIUM	62
4:00	FILM & NEW MEDIA CAPSTONE SCREENING	DEROY COMMONS	63
4:00	CHOIR CONCERT	MUSIC CENTER 1010	64
7:00	HONORS CONVOCATION	KRESGE AUDITORIUM	

SATURDAY, MAY 27

10:00 AM	COMMENCEMENT	KRESGE AUDITORIUM	
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The Festival schedule is subject to change.

TICKETS

Tickets are not required for admission to Festival events held in Corson Auditorium, Kresge Auditorium, MTCAL, and the Dow Center for Visual Arts Gallery.

Due to high demand and the size of the venue, for events held in Harvey Theatre, Dendrinos Chapel, Phoenix Theatre, DeRoy Center for Film Studies, and the Music Center, tickets can be obtained at the respective performance venue prior to the event. One ticket per person will be issued, and individuals must be present in order to receive a ticket.

Distribution of tickets at these events will be as follows

- One hour prior to the scheduled start time, tickets will be given to the families of students performing. Tickets will be given to the families of all other Academy students 30 minutes prior to the scheduled start time. Remaining tickets will be distributed 15 minutes prior to the performance.
- Five minutes before the performance begins, all unclaimed tickets will be void and empty seats will be filled.

CLASSICAL MUSIC SHOWCASE
Wednesday, May 24, 2023
3:00pm, Dendrinos Chapel/Recital Hall

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BRASS HONORS RECITAL

Sonata (Vox Gabrieli) for Trombone and Piano Stjepan Sulek
(1914-1986)

XiuZhang Cao, trombone, Yantai, Shandong, China
Ya-Ju Chuang, piano

Trumpet Concerto, Op. 18.....Oskar Böhme
II. Andante religioso (1870-1938)

III. Allegretto–Rondo. Allegro scherzando

Sebastián Haros, trumpet, Arlington, Texas
Ya-Ju Chuang, piano

StuffJames Grant
Theme with Seven Variations for Unaccompanied Tuba (b. 1954)

Muriel Wallach, tuba, McLean, Va.

Horn Concerto No. 1 in E-flat Major, Op. 11.....Richard Strauss
Allegro (1864-1949)

Andante
Allegro

Sam Wood, horn, Colleyville, Texas
Ya-Ju Chuang, piano

Believe Me if All Those Endearing Young Charms Simone Mantia
(1873-1951)

arr. David Werden

Ezrin Flowers, euphonium, Midvale, Ohio
Hyemin Kim, piano

Brass Faculty:
Ken Larson, Tom Riccobono, Corbin Wagner

THEATRE PRESENTATION

Wednesday, May 24, 2023
3:00pm, Harvey Theatre

Thursday, May 25, 2023
7:00pm, Harvey Theatre

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THEATRE ONE ACTS
Bill #1

ACT I

CHICAGO

by Sam Shepard

Director Olivia Ray, Troy, Mich.

Stage Manager Kendall Buckley, San Mateo, Calif.

Cast:

Stu Matthew Williamson, Wilmette, Ill.

Joy Addison Duncan, Reston, Va.

Myra Mariana Ravelo, Calgary, Alberta, Canada

Sally Audrey Leiser, Durham, N.C.

Joe/Jim/Police Officer Tavish Dungan, Nevada City, Calif.

“Chicago (Shepard)” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

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4 Students

by Jordan Laffrenier

Director Star Crane, New York, N.Y.

Stage Manager Nalini Charles-Belizaire, Glenolden, Pa.

Cast:

Student #1 Hannah Alexis, New Orleans, La.

Student #2 Christian Trimmingham, Richmond, Va.

Student #3 Jasmine Iacullo, Coral Springs, Fla.

Student #4 Ava Giorgione, Harrisburg, Pa.

Performed with permission from the Black Lives, Black Words International Project.

*

Listening to the Rain
by Elizabeth "Lize" Lewy

Director Harrison Hodister, Rochester Hills, Mich.
Stage Manager Jackson Alejandro, Traverse City, Mich.

Cast:
Jay Joshua Leiser, Burlington, N.C.
One Jake Jonesco, Dublin, Ohio
Two Gus Baldyga, Traverse City, Mich.
Three Forest Hamel, Meredith, N.H.
Four Tony Woodward, Missoula, Mont.
Five Keller Gilliland, Telluride, Colo.

—15 MINUTE INTERMISSION—

ACT II

What I Meant Was
by Craig Lucas

Director Kayla Sheree Pickett, Commerce Township, Mich.
Stage Manager Zion Wallace, Ellicott City, Md.

Cast:
Fritzie Christian Trimmingham, Richmond, Va.
Helen Zara Wilson, Fort Lauderdale, Fla.
Nana Laila Adair, Fayetteville, Ga.
J. Fred Jaryse Sessions, Honor, Mich.

"What I Meant Was" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

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Rada - A Drama of War
by Alfred Noyes

Director Ruth Abramovitz, Boca Raton, Fla.
Stage Manager Carol Kepler, Rio De Janeiro, Brazil

Cast:
Rada Grace Suarez, Miami, Fla.
Arram Luke Ferrante, Naples, Fla.
Michael TJ McCarthy, Exton, Pa.
Nanko Elia Mimikakis, Chevy Chase, Md.
Subka Emmy Starke, Malvern, Pa.
First Soldier Keller Gilliland, Telluride, Colo.
Second Soldier Forest Hamel, Meredith, N.H.

*

The Jealous Husband

by Moliere

Director Margaret Deely, Morgantown, W. Va.

Stage Manager Piper Lodato, Wenatchee, Wash.

Cast:

Barbouille Alejandro Gutierrez Ballester, Barcelona, Spain

Angelique Courtney Karp, Menlo Park, Calif.

Scholar Ryan Sytsema, Mount Pleasant, Mich.

Gorgibus Tatiana Arias, Naperville, Ill.

Villebrequin Amal Ramadan, Dubai, United Arab Emirates

Cathau Madeleine Pace, Westerville, Ohio

Valere Brooke Phelan, Naples, Fla.

Vallee Ella Coleman, Meridian, Miss.

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PRODUCTION CREDITS

Production Stage Manager Bill 1 Paige Cook, Lafayette, Ind.

Lighting Designer Bill 1 Ana Schroeder, Grapevine, Texas

Sound/Projection Designer Bill 1 Zann Ritchie, Dover, Mass.

Costume Design Bill 1 Matthew Rudman, Boulder, Colo.

Deck Stage Manager Lucy Beckett-Ball, Madison, Wis.

Deck Crew Chief Zion Wallace, Ellicott City, Md.

House Manager Nettie James-Drost, Interlochen, Mich.

Instructor of Directing Class Andrew McGinn

Director of Theatre Design and Production Stephen John

Student Directed One-Act Festival Company Manager Emily Wilkinson

Costume Shop Supervisor Amanda Lifvendahl

Director, Theatre Arts William Church

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—**

CLASSICAL MUSIC SHOWCASE
Wednesday, May 24, 2023
4:00pm, Dendrinos Chapel/Recital Hall

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GUITAR RECITAL

Suite Colombiana No. 2 Gentil Montaña
II. Guabina Viajera (1942-2011)

Juan Jaimes, guitar, Medellín, Colombia

Catalogues for Solo Guitar Bonham Geller, St. Thomas, U.S. V.I.
III. ManGroove (b. 2005)

Bonham Geller, guitar

Duetto No. 1, Op. 4..... Ferdinando Carulli
Largetto (1770-1841)
Rondo

Iris Danek, violin, Long Beach, Calif.
Samuel Watsham, guitar, Austin, Texas

English Suite John Duarte
II. Folk Song (1919-2004)
III. Round Dance

Wesley Patterson, guitar, Trussville, Ala.

Junta for Two Guitars Jack Simpson, Sioux Falls, S.D.
(b. 2004)

Jack Simpson, guitar
Bonham Geller, guitar

Spatter the Dew Traditional Irish
arr. David Russell

Ally Waddell, guitar, Seattle, Wash.

La Rossignol for Two Lutes Anonymous, 16th Century
arr. Bradford Werner

Juan Jaimes, guitar
Ally Waddell, guitar

Modern MeatTosin Abasi
(b. 1983)

Sarah Hickey, guitar, Brooklyn, N.Y.

Reflections Thelonious Monk (1917-1982)
arr. Jack Simpson

Jack Simpson, guitar

Coquí Calla'o for Four Guitars and Percussion Bonham Geller
(b. 2005)

Bonham Geller, guitar

Juan Jaimes, guitar

Jack Simpson, guitar

Wesley Patterson, guitar

Brenna Lantz-Lewis, percussion, Holt, Mich.

Guitar Faculty:
Matthew Cochran

CLASSICAL MUSIC SHOWCASE
Wednesday, May 24, 2023
6:00pm, Dendrinos Chapel/Recital Hall



MUSIC COMPOSITION RECITAL

Tow Iggy Mokriski, Lambertville, N.J.

Choreography by:
Anna Vaughn, Evergreen, Colo.

Dancers:
Julia Birkenstein, dancer, Glencoe, Ill.
Joey Gelman, dancer, Denver, Colo.

Musicians:
Bonham Geller, guitar, St. Thomas, U.S. V.I.
Juan Jaimes, guitar, Medellín, Colombia
Wesley Patterson, guitar, Trussville, Ala.

Stay Winter Makler, Palo Alto, Calif.

Kaja Hammerschmidt, flute, Jamaica Plain, Mass.
Sophie Choy, horn, Kowloon, Hong Kong
Deqi Mu, glockenspiel, Qinhuangdao, Hebei, China
Viviane Kim, piano, Port Jefferson, N.Y.

Shards of Time (fixed media) Violet Purcell, Traverse City, Mich.

Day Dreaming Isaac Cortijo, Brooklyn, N.Y.

Ari Han, violin, Harrisonburg, Va.
Corinne Turgeon, cello, Sault Ste. Marie, Ontario, Canada
Andrew Reveno, piano, Corvallis, Ore.

Island of Trinidad Luiz Bonfá (1922-2001)
arr. Bonham Geller

Bonham Geller, guitar
Wesley Patterson, guitar
Brenna Lantz-Lewis, bongós, Holt, Mich.

Koko Charlie Parker (1920-1955)
arr. Bonham Geller

Bonham Geller, guitar
Juan Jaimes, guitar
Jack Simpson, guitar, Sioux Falls, S.D.

The Endless Drive to Utah Hunter Reid, Santa Cruz, Calif.

Iris Danek, violin, Long Beach, Calif.

Music Composition Faculty:
Jamie Sampson, Cynthia Van Maanen

THEATRE PRESENTATION

Wednesday, May 24, 2023
7:00pm, Harvey Theatre

Thursday, May 25, 2023
10:00am, Harvey Theatre

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THEATRE ONE ACTS
Bill #2

ACT I

The Imbecile

by Luigi Pirandello

Director Ryelie Kaye, Phoenix, Ariz.
Stage Manager Sara Davis, Traverse City, Mich.

Cast:

Luca Fazio Wayden Wagoner, Loogootee, Ind.
Leopoldo Paroni Yehuda Zilberstein, Brooklyn, N.Y.
Paper Salesman Drey'von Simmons, Syracuse, N.Y.
Rosa Lavecchia Madeline Ayala, Fort Worth, Texas
First Reporter Ren Flashner, Vail, Colo.
Second Reporter Hanna Maes, Panama City Beach, Fla.
Third Reporter MJ Brendel, Richland, Wash.
Fourth Reporter Luna Lu, Kunming, Yunnan, China
Fifth Reporter Isabel Fuzi, Hudsonville, Mich.

*

Pullman Car Hiawatha

by Thornton Wilder

Director Finegan Elliott, South Bend, Ind.
Stage Manager Ivery Libby, Traverse City, Mich.

Cast:

The Stage Manager Mark Simons, Cadillac, Mich.
Harriet Lilly Schmeda, Middletown, Del.
The Insane Woman Finley Jacobs, Harbor Springs, Mich.
Porter City Morrison, Wellsville, N.Y.
Phillip Zhivan Florence, Charlottesville, Va.
Ensemble Victoria Salisbury, Winter Garden, Fla.
Isa Parra, Lima, Peru
Cates Asleson, Granger, Ind.
Alijah Cambridge, North Chicago, Ill.
Julia Armitage, Cameron, N.C.

Ensemble (continued) Ruby Uribe, El Paso, Texas
Grace Holscher, Pacific Palisades, Calif.
Margaret Fall, Oklahoma City, Okla.
Megan Liu, Plano, Texas

“Pullman Car Hiawatha” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

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Meg

by Rachel Feeny-Williams

Director Parker Simon, Monte Sereno, Calif.

Stage Manager Eva Donahey, Pittsburgh, Pa.

Cast:

Andrea Sadie Sheetz, Indianapolis, Ind.

Meg Eva Donahey, Pittsburgh, Pa.

Jamie Rueby Wood, Central Square, N.Y.

Detective Cray Lucy Adams, Port Washington, Wis.

Officer Cannock Christian Roose, Darien, Conn.

Hannah Anna Vodden, Winchester, Kan.

—15 MINUTE INTERMISSION—

ACT II

The Other Room

by Ariadne Blayde

Director Reigh Wilson, Cos Cob, Conn.

Stage Manager Anna Vodden, Winchester, Kan.

Cast:

Austin Ajaie Ells, Great Lakes, Ill.

Lily Katrina Gedmin, Norman, Okla.

Talbott Henry Grooms, St. Anthony, Minn.

Nick Jahlia Collins, Atlanta, Ga.

Donovan Olivia Flatz, Venetia, Pa.

Christian Nika Marwood, Traverse City, Mich.

Travis Ren Flashner, Vail, Colo.

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

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It's Our Town, Too

by Susan Miller

Director Cassidy Sweetland, Solvang, Calif.

Stage Manager Seoyun (Katie) Kim, Gangnam-gu, Seoul, South Korea

Cast:

The Stage ManagerMJ Schaeffer, Marion, Ark.

Emily Marcela Weltsek-Medina, Bloomington, Ind.

Elizabeth Evangeline Heflin, Newark, Del.

GeorgeMidas Hassan, Powhatan, Va.

Louis Hayden Thompson, Union, S.C.

Molly London McKenzie, Green Bay, Wis.

ChanceTristan Lysonge, Pewee Valley, Ky.

Doc McAdoo Ella Ingold, Oro Valley, Ariz.

Angry Righteous CitizenAvery Roschek, Naples, Fla.

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

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PRODUCTION CREDITS

Production Stage Manager Bill 2 Quinn Iris, Milwaukee, Wis.

Lighting Designer Bill 2Clay Pisto, Rockville, Md.

Sound/Projection Designer Bill 2 Hal Sufrin, Pittsburgh, Pa.

Costume Design Bill 2Matthew Rudman, Boulder, Colo.

Deck Stage Manager Lucy Beckett-Ball, Madison, Wis.

Deck Crew Chief Ivery Libby, Traverse City, Mich.

House ManagerNettie James-Drost, Interlochen, Mich.

Instructor of Directing ClassAndrew McGinn

Director of Design and Production Stephen John

Student Directed One-Act Festival Company ManagerEmily Wilkinson

Costume Shop SupervisorAmanda Lifvendahl

Director, Theatre Arts..... William Church

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—**

DANCE PERFORMANCE

Wednesday, May 24, 2023
7:00pm, Corson Auditorium

Thursday, May 25, 2023
2:00pm, Corson Auditorium

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SPRING DANCE

Suite from *Giselle*

Choreography after Jean Coralli and Jules Perrot
Music by Adolphe Adam

Dancers:
Kate Hall

Julia Birkenstein & Alexis Monreal

Asher Ekhardt

Lilly Coate
Chloe Cowgill
Aimee Craig

Joey Gelman
Leah Hager
Isabelle Jones

Lindy Sloan
Anna Vaughn

*

Variations from *Carnaval*

Choreography after Michel Fokine
Music by Robert Schumann, Orchestrated by Maurice Ravel

Dancers:
Cadence Glenzy & Rowan Barber

*

Shoulder

Choreography by Leslie Williams
Music "Forte" by Zoë Keating

Isabella Brady
Lilly Coate
Aimee Craig

Dancers:
Leah Hager
Jesse Harrington
Anne Maust

Jayla Stafford
Anna Vaughn

*

Excerpt from *La Bayadère*
Choreography after Marius Petipa
Music by Ludwig Minkus

Dancers:
Nami Chung Vastine & Matthew Jacome

Joey Gelman
Cadence Glenzy

Isabelle Jones
Lindy Sloan

*

Sentimentally Yours
Choreography by Katie Dorn
Music by Patsy Cline

Dancer:
Anne Maust

*

Pas de Deux from *Flames of Paris*
Choreography after Vasili Vainonen
Music by Boris Asafyev

Dancers:
Maxwell Pfluger & Mana Shirai

*

Excerpt from *Dido and Aeneas*
Choreography by Rachel James
Music by Henry Purcell
Steve Larson, piano

Julia Birkenstein
Isabella Brady
Lilly Coate
Chloe Cowgill

Dancers:
Aimee Craig
Kristianna Eremita
Leah Hager
Anne Maust

Jayla Stafford
Anna Vaughn

*

Variations and Coda from *Raymonda*

Choreography after Marius Petipa

Music by Alexander Glazunov

Dancers:

Emma Pearl & Heath Voy

Leanne Chi, Cosette Jaquish

Vince Mardirossian, Alek Nawrot

*

Suite from *Slaughter on Tenth Avenue*

Choreography by Joseph Morrissey

Music by Richard Rodgers

Dancers:

Kate Hall

Cosette Jaquish

Isabelle Jones

Anne Maust

Alexis Monreal

Emma Pearl

Thi Phan

Lola Pimentel-Barker

Mana Shirai

Lindy Sloan

Jayla Stafford

Anna Vaughn

Secret Secret

Rowan Barber

Asher Ekhardt

Jesse Harrington

Matthew Jacome

Vince Mardirossian

Alek Nawrot

Maxwell Pfluger

Heath Voy

Paw Patrol

Patrick Michaels*

Shhhhhhhh
Julie Birkenstein
Isabella Brady
Leanne Chi
Nami Chung Vastine
Lilly Coate
Chloe Cowgill
Aimee Craig
Kristianna Eremita
Joey Gelman
Cadence Glenzy
Leah Hager

*Denotes local supporting cast

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Costumes Designed by Amanda Lifvendahl

Backstage Crew Assistants: Vivian Boyden, Leah Morawa

—Visitors are not permitted backstage—

**Flash photography is strictly prohibited,
as it is hazardous to the dancers.**

INTERLOCHEN ARTS ACADEMY DANCE DIVISION

Rowan Barber, Hanover, Pa.
Julia Birkenstein, Glencoe, Ill.
Vivian Boyden, Grand Rapids, Mich.
Isabella Brady, Kenilworth, Ill.
Leanne Chi, Yangmei District, Taoyuan City, Taiwan
Nami Chung Vastine, Miami, Fla.
Lilly Coate, Oklahoma City, Okla.
Chloe Cowgill, Tucson, Ariz.
Aimee Craig, Mill Bay, British Columbia, Canada
Asher Ekhardt, Des Moines, Iowa
Kristianna Eremita, Cape Elizabeth, Maine
Joey Gelman, Denver, Colo.
Cadence Glenzy, Danville, Ind.
Leah Hager, Cottage Grove, Wis.
Kate Hall, Louisville, Ky.
Jesse Harrington, King Ferry, N.Y.
Matthew Jacome, Suwanee, Ga.
Cosette Jaquish, Interlochen, Mich.
Isabelle Jones, South Bend, Ind.
Vince Mardirossian, Longmeadow, Mass.
Anne Maust, Dexter, Mich.
Alexis Monreal, Chula Vista, Calif.
Leah Morawa, Roselle, Ill.
Alek Nawrot, Ełk, Poland
Emma Pearl, Bogotá, Colombia
Maxwell Pfluger, Dodgeville, Wis.
Thi Phan, Bettendorf, Iowa
Lola Pimentel-Barker, Warwick, Bermuda
Mana Shirai, Kariya-shi, Aichi, Japan
Lindy Sloan, Portola Valley, Calif.
Jayla Stafford, Detroit, Mich.
Anna Vaughn, Evergreen, Colo.
Heath Voy, Great Falls, Mont.

Director of Dance: Joseph Morrissey
Dance Faculty: Katie Dorn, Rachel James, Jurijs Safonovs
Dance Music Coordinator: Steve Larson
Dance Music Intern: Elena Stavropoulos
Dance Division Assistant: Amanda Hannah Woodruff

CLASSICAL MUSIC SHOWCASE
Wednesday, May 24, 2023
7:30pm, Dendrinos Chapel/Recital Hall

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WOODWIND HONORS RECITAL

Sonata for Flute and Piano, Op. 23 Lowell Liebermann
II. Presto energico (b. 1961)

Madelyn Zoller, flute, Cincinnati, Ohio
Susan Snyder, piano

Solo pour Hautbois..... Émile Paladilhe
(1844-1926)

Kareema Colson, oboe, Fort Myers, Fla.
Ya-Ju Chuang, piano

Fantasiestücke, Op. 73 Robert Schumann
Zart und mit Ausdruck (1810-1856)
Lebhaft, leicht
Rasch und mit Feuer

Andrei Bancos, clarinet, Rochester, Minn.
Susan Snyder, piano

Sonatine for Flute and Bassoon..... Pierre Gabaye
I. Modéré sans lenteur (1930-2019)

David Lemper, flute, Kennett Square, Pa.
Lucca Caise, bassoon, Santa Monica, Calif.

Concerto in E-flat Major for Alto Saxophone, Op. 109.....Alexander Glazunov
Excerpts (1865-1936)

Emma Allen, saxophone, Beaver, W. Va.
Hyemin Kim, piano

Hall of Ghosts.....Amanda Harberg
(b. 1973)

Micayla Rawling, piccolo, Scottsville, Va.

Konzertstück No. 1 in F Minor, Op. 113..... Felix Mendelssohn
Allegro con fuoco (1809-1847)
Andante
Presto

Diego Flórez-Saavedra, clarinet, Weston, Fla.
Joaquín Chávez, clarinet, La Perla, Peru
Susan Snyder, piano

Woodwind Faculty:
Bryan Conger, Dane Philipsen, Matthew Schlomer,
Eric Stomberg, Nancy Stagnitta

CONTEMPORARY MUSIC CONCERT
Wednesday, May 24, 2023
7:30pm, Kresge Auditorium



SINGER-SONGWRITER CONCERT

- "Untitled" Roark McClellan, Norfolk, Va.
- "AK Boyz" Ellie Schantz, Valdez, Alaska
- "Tiki House" Sebastian Pardo, San Vicente, San José, Costa Rica
- "Fallout" Gigi Kriegsmann, Brooklyn, N.Y.
- "Stick for a Sword" Caleb Broadhurst, Wilmette, Ill. and
Emily Baird, New Albany, Ohio
- "Cotton T-Shirt" Madeline Levan, Fort Lauderdale, Fla.
- "These Days" Clara Devey, Interlochen, Mich.
- "Without You" Kaya Jean, Atherton, Calif.
- "Thick Skin" Holly Paterno, Monroe, N.Y.
- "Some Sick Fantasy" Colin Griffis, Tucson, Ariz.
- "Provisional Love" Phileas Renoult, Chêne-Bougeries, Switzerland
- "Shelter from the Storm" Alex Harris, Northbrook, Ill.
- "Redefining" Norah Meisch, Cincinnati, Ohio
- "Big Dreams" Ronnie Lehr, Davenport, Fla.

"Saint" Lila Holler, Ocean View, Del.

"Circling" Vivi Rogers, Chicago, Ill.

"Someone I Could Trust" Emily Baird, New Albany, Ohio

POPULAR MUSIC ENSEMBLE

Remi Baker, Greensboro, Ga.
Mari Broome, Sandusky, Ohio
Ethan Carson, Northville, Mich.
Mason DeFoe, Orlando, Fla.
Audrey Dupuis, Flushing, Mich.
James Fritz, East Aurora, N.Y.
Colin Griffis, Tucson, Ariz.
Braedan Handy, Indianapolis, Ind.
Holly Paterno, Monroe, N.Y.
Reese Poole, Westlake, Texas

with

Owen Aycock, cello, Lubbock, Texas
Levi Bennett, saxophone/flute, Memphis, Tenn.
Zinnia Dungjen, flute, Cedar, Mich.
Bug Jaffe, double bass, Saint Louis, Mo.
David Lawrence, viola, Salt Lake City, Utah
Max McDermitt, piano, Frankenmuth, Mich.
Aidan Mountford, guitar, Grand Haven, Mich.
Andre Panos, drums, Petoskey, Mich.
Siri Saeteren, synthesizer/vocals Belgrade, Mont.
Luke Walker, cello, Secaucus, N.J.
Nahuel Weber-Jacobsen, violin, Dulles, Va.
Harry Yang, violin, Xiamen, Fujian, China

Chair of Contemporary Music: Courtney Kaiser-Sandler
Popular Music Ensemble Director: Matthew Cochran
Faculty: Joshua Davis, Andrew Dost, Blake Elliott

JAZZ MUSIC CONCERT
Thursday, May 25, 2023
10:00am, Dendrinos Chapel/Recital Hall

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INTERLOCHEN ARTS ACADEMY JAZZ COMBOS

Joshua Lawrence, director

Selections to be announced from stage.

JAZZ COMBO A

Phileas Renoult, vocals, Chêne-Bougeries, Switzerland

Logan Moore, alto saxophone, Lake Ann, Mich.

Levi Bennett, tenor saxophone, Memphis, Tenn.

Gabe Proctor, baritone saxophone, Winnetka, Ill.

Andre Panos, drums, Petoskey, Mich.

Max Young, drums, Atlanta, Ga.

Owen Zanotti, piano, Manhattan Beach, Calif.

Alex Sweeney, piano, Petoskey, Mich.

Juan Jaimes, guitar, Medellín, Colombia

Bug Jaffe, double bass, Saint Louis, Mo.

Logan Zaud, double bass, Topanga, Calif.

JAZZ COMBO B

David Lemper, flute, Kennett Square, Pa.

Dario Allais, alto saxophone, Brooklyn, N.Y.

Cameron Suber, tenor saxophone, Atlanta, Ga.

Nathaniel Rocha, trombone, Clovis, Calif.

Sam Hicks, drums, Lake Ann, Mich.

Austin Stoddard, piano, Saint Louis, Mo.

Max McDermitt, piano, Frankenmuth, Mich.

Mason Bryant, guitar, Hilliard, Ohio

Jack Simpson, guitar, Sioux Falls, S.D.

Emile Berlinerblau, double bass, Washington, D.C.

Philani Gqamana, double bass, Rochester, N.Y.

CLASSICAL MUSIC SHOWCASE
Thursday, May 25, 2023
1:00pm, Dendrinos Chapel/Recital Hall

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HARP RECITAL

Children's Corner Claude Debussy (1862-1918)
III. Serenade of the Doll arr. Tony Bremner

Interlochen Arts Academy Harp Ensemble

Megan Apostol, San Diego, Calif.
Micah Blair, Decatur, Ga.
Ella Brown, Wrentham, Mass.
Eliza Fichialos, Pleasant Grove, Utah
Katarina Swann, Newark, Del.

Impromptu-Caprice, Op. 9 Gabriel Pierné
(1863-1937)

Micah Blair, harp

Sonate pour harpe Pierick Houdy
II. Lento (1929-2021)
III. Vivo

Ella Brown, harp

Valse caressante Ottorino Respighi (1879-1936)
arr. Vincent Buffin

Interlochen Arts Academy Harp Ensemble

Rhapsodie, Op. 10 Marcel Grandjany
(1891-1975)

Katarina Swann, harp

Scarborough Fair Traditional English Folk Song
arr. Erin Hansen Janke

Interlochen Arts Academy Harp Ensemble

The Colorado Trail: Fantaisie for Harp, Op. 28..... Marcel Grandjany
(1891-1975)

Eliza Fichialos, harp

Birds in Winter Michael Mauldin
I. Presto (b. 1947)

II. Allegretto

IV. Dolce

V. In one

VI. Con moto

Megan Apostol, harp

Venezolana for five Pedal Harps Alfredo Rolando Ortiz
(b. 1946)

Interlochen Arts Academy Harp Ensemble

Harp Faculty:
Joan Raeburn Holland

MUSIC PRODUCTION AND ENGINEERING
Thursday, May 25, 2023
1:00pm, Bonisteel Library

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MUSIC PRODUCTION & ENGINEERING PRESENTATION

The Last Page: The 2nd Annual End-Of-Year MPE Library Takeover

Music Production & Engineering Majors

Lorenz Anderson, Minneapolis, Minn.
Ezra Bennett, Memphis, Tenn.
Jay Chirino, Sunny Isles Beach, Fla.
Romain Dammann, Paris, France
Case Fadell, Paris, France
Jorge González Díez Gutiérrez, Mexico City, Mexico
Emmett Goolsbee, Chicago, Ill.
Holden Kenworthy, Port Townsend, Wash.
Tomomi Kimura Kumamoto, Mexico City, Mexico
Jessica Li, Beijing, China
Azal Rashaad Mamuaya, Jakarta, Indonesia
Polo Onguru, Nairobi, Kenya
Atticus Rebmann, Columbia, Mo.
Rosiejack Roberts, Morrison, Colo.
Xavier Sang, Toronto, Canada
Jules Sohn, Seoul, South Korea
James Su, Beijing, China
Ally Waddell, Seattle, Wash.
Max Young, Atlanta, Ga.
Shengran (Randall) Zhang, Zhengzhou, Henan, China

Director of Music Production and Engineering: Marc Lacuesta
Instructors: Nathan Daywalt, Josh Hoisington

FILM SCREENING
Thursday, May 25, 2023
1:00pm, DeRoy Center for Film Studies

Friday, May 26, 2023
1:00pm, DeRoy Center for Film Studies

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**FILM & NEW MEDIA:
THESIS FILMS & ANIMATION SCREENING**

— THESIS FILMS —

Prison of Denial

August Kamerer

CREW: Writer, Director, Editor August Kamerer
Assistant Director Sofia Vargas
Director of Photography Lily Citron
Assistant Camera Grace O'Connor
Sound Mixer Owain Collins
Boom Operator Jake Moore
Gaffer Julian Dean
Grips Evan Woofter-Kim, Rowan Jansen, Yukai Maxwell Wang
Props/Costumes Bryan McElroy
Stills Photographer Brynna Gunn
Continuity Cooper Daughtrey

CAST: Person Outside Window/Hallway Conversationist Maddie Cohen
Person Outside Window/Hallway Conversationist Kennison Zeppernick
Protagonist.....Margaret Fall, Oklahoma City, Okla.
Hallway Greeter/Landlord Megan Liu, Plano, Texas
Party Host/Police Officer..... Olivia Flatz, Venetia, Pa.
Grocery Deliverer Jack Beeny

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Sunday Blessings

Grace O'Connor

CREW: Writer, Director, Editor Grace O'Connor
Assistant Director Lily Citron
Director of Photography Thomas Boulware
Assistant Camera Owain Collins
Sound Mixer Miles Neidorfler
Boom Operator Samuel Brower
Gaffer Sofia Vargas
Grips Julian Dean, Meredith Farnsley, Yukai Maxwell Wang
Props/Costume Emma Miszewski
Stills Photographer Maddie Cohen
Continuity August Kamerer

CAST: Aaron Dan Tice
Collin Elia Mimikakis, Chevy Chase, Md.
Jesus Harrison Hodister, Rochester Hills, Mich.
Pastor Paul Christian Roose, Darien, Conn.

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Nose to Nose

Lindsey Levine

CREW: Writer, Director, Editor Lindsey Levine
Assistant Director Grace O'Connor
Director of Photography Owain Collins
Assistant Camera Thomas Boulware
Sound Mixer Michelle Mancilla
Boom Operator Samuel Brower
Gaffer Miles Neidorfler
Grips Julian Dean, August Kamerer, Yitian Sarah Wang
Props/Costume Bryan McElroy
Stills Photographer Lily Citron
Continuity Sofia Vargas
Makeup Zann Ritchie, Dover, Mass.

CAST: Alexis Evangeline Heflin, Newark, Del.
Clown/Mom Sara Hartley

*

— ANIMATION —

Experiments in Motion

Pixilation Meat Puppets
Dumpster Dive Portraits
Rhythm and Replacement
Hand Drawn Zoetropes
Hand Sculpted Zoetropes

Animators Corio Alerding, Fort Thomas, Ky.;
Thomas Boulware;
Lily Citron;
Owain Collins;
August Kameron;
Everett Lee-Rossing;
Miles Neidorfler;
Grace O'Connor;
Lizzy O'Leary;
Sofia Vargas;
Xingwu Bradom Zhang, Shenzhen, Guangdong, China

Music: "chillllllll" Jay Chirino, Sunny Isles Beach, Fla.
"My hand got stuck in the vending machine last night"
Tomomi Kimura Kumamoto, Mexico City, Mexico
"New Chill" Ally Waddell, Seattle, Wash.

Produced by Briana R. Yarhouse

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Principles and Exercises

Animators Kalum Carroll;
Jz Hullet;
Darrian Looney;
Cara Milliorn;
Lizzy O'Leary;
Kayla Richardson;
Charley Rosenberg;
Cat Vintimilla;
Nadine Waters, Saint Joseph, Mich.

Produced by Briana R. Yarhouse

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MUKTI
Poems of Liberation

Directors Charley Rosenberg, Darrian Looney
ProducersLindsey Levine, Emma Miszewski,
Charley Rosenberg, Darrian Looney
Key Cast..... Grace Suarez, Miami, Fla.;
Meena Karimi, Kabul, Afghanistan;
Xime Silva, Mexico City, Mexico
Story and AnimationKalum Carroll, Jz Hullet,
Darrian Looney, Cara Milliorn,
Lizzy O’Leary, Kayla Richardson,
Charley Rosenberg, Cat Vintimilla,
Nadine Waters
Executive Producer Briana R. Yarhouse
Writers Abigail Conklin, Fairbanks, Alaska;
Annalise Harter, Newfield, N.Y.;
Sophie Bernik, Traverse City, Mich.
Interview Director Lindsey Levine
Interviewer Emma Miszewski
Audio Engineer Case Fadell, Paris, France;
Ally Waddell, Seattle, Wash.

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Channel Surfing

Director Charley Rosenberg
Assistant Director Darrian Looney
Writers Kalum Carroll, Darrian Looney,
Cat Vintimilla, Cara Milliorn,
Charley Rosenberg
AnimatorsKalum Carroll, Jz Hullet, Darrian Looney,
Cara Milliorn, Lizzy O’Leary,
Kayla Richardson, Charley Rosenberg,
Cat Vintimilla, Nadine Waters
Produced by Bailey Sitton
Voice Talent: Mac Ramsey Kayla Richardson
Jeremiah Dante Walker, Murfreesboro, Tenn.
Dwight Darrian Looney
Announcer Anna Vodden, Winchester, Kan.
News Reporter 1 Ziyong Luna Lu, Kunming, Yunnan, China
News Reporter 2 Emmy Starke, Malvern, Pa.
News Reporter 3 Ella Coleman, Meridian, Miss.

* * *

FILM & NEW MEDIA FILM & ANIMATION STUDENTS

Kalum Carroll, Traverse City, Mich.
Jack Beeny, Southlake, Texas
Thomas Boulware, Charleston, S.C.
Samuel Brower, Whitefish Bay, Wis.
Lily Citron, Huntington Woods, Mich.
Maddie Cohen, Seattle, Wash.
Owain Collins, Menomonie, Wis.
Cooper Daughtrey, Chatt Hills, Ga.
Julian Dean, Cincinnati, Ohio
Ellen Denzin, Santa Clarita, Calif.
Meredith Farnsley, Louisville, Ky.
Brynna Gunn, Rochester Hills, Mich.
Jz Hullet, Boulder, Colo.
Rowan Jansen, Los Angeles, Calif.
August Kamerer, Columbus, Ohio
Everett Lee-Rossing, Traverse City, Mich.
Lindsey Levine, Parkland, Fla.
Darrian Looney, Bloomington, Ill.
Michelle Mancilla, Norwalk, Conn.
Bryan McElroy, Indianapolis, Ind.
Cara Milliorn, Round Rock, Texas
Emma Miszewski, Geneva, Ill.
Jake Moore, Interlochen, Mich.
Miles Neidorfler, Traverse City, Mich.
Grace O'Connor, Traverse City, Mich.
Lizzy O'Leary, Evergreen, Colo.
Kayla Richardson, Traverse City, Mich.
Charley Rosenberg, Ann Arbor, Mich.
Sofia Vargas, Delray Beach, Fla.
Cat Vintimilla, Hamden, Conn.
Yitian Sarah Wang, Beijing, China
Yukai Maxwell Wang, Shenzhen, China
Marley Wingfield, Raleigh, N.C.
Evan Woofter-Kim, Saint Louis, Mo.
Kennison Zeppernick, New Albany, Ohio

Director of Film and New Media: Michael Mittelstaedt

Director of Animation: Briana R. Yarhouse

Faculty: Lesley Alicia Tye

Artists-in-Residence: Bailey Sitton, Dan Tice

Administrative Assistant: Lisa Fitzpatrick

CONTEMPORARY MUSIC CONCERT
Thursday, May 25, 2023
1:00pm, Kresge Auditorium



POPULAR MUSIC ENSEMBLE

- "Give it Up" Fishbone
"Them Changes" Thundercat
"The Perfect Pair" beabadoobee
"Stand Up" Cynthia Erivo
"Angel From Montgomery" John Prine/Bonnie Raitt
"I Hate Myself for Loving You" Joan Jett
"Rolling in the Deep" Adele
"Sandcastles" Beyoncé
"I'd Rather Go Blind" Etta James
"With or Without You" Pacifica
"Leave the Door Open" Silk Sonic/Bruno Mars
"Misery Business" Paramore
"Crazy on You" Heart
"Fade Into You" Mazzy Star
"Back Pocket" Vulfpeck
"Beat It" Michael Jackson

POPULAR MUSIC ENSEMBLE

VOCALS

Ian Aarts, Hoboken, N.J.
Remi Baker, Greensboro, Ga.
Mari Broome, Sandusky, Ohio
Edili Dormeville, Fort Washington, Md.
Audrey Dupuis, Flushing, Mich.
Naomi Gottlieb, Westlake, Texas
Imani Makasa, Dulles, Va.
Addison Paige, Richmond, R.I.
Lola Sawyer, Jonesboro, Ark.
April Sutherland, Housatonic, Mass.
Josie Thomann, Lancaster, N.Y.

KEYBOARDS

Alex Harris, Northbrook, Ill.
Gigi Kriegsmann, Brooklyn, N.Y.
Phileas Renoult, Chêne-Bougeries, Switzerland

GUITAR

Caleb Broadhurst, Wilmette, Ill.
Mason DeFoe, Orlando, Fla.
Colin Griffis, Tucson, Ariz.
Alex Harris, Northbrook, Ill.
Sarah Hickey, Brooklyn, N.Y.
Sebastian Pardo, San Vicente, San José, Costa Rica
Phileas Renoult, Chêne-Bougeries, Switzerland

BASS

Ethan Carson, Northville, Mich.
Gigi Kriegsmann, Brooklyn, N.Y.
Holly Paterno, Monroe, N.Y.
Raymond Shing Yau Yang, Ningbo, Zhejiang, China

DRUMS

Mari Broome, Sandusky, Ohio
James Fritz, East Aurora, N.Y.
Gigi Kriegsmann, Brooklyn, N.Y.
Reese Poole, Westlake, Texas

Popular Music Ensemble Director: Matthew Cochran
Additional Instructional Support: Jennifer Cresswell, Joshua Davis
Chair of Contemporary Music: Courtney Kaiser-Sandler

CLASSICAL MUSIC SHOWCASE
Thursday, May 25, 2023
2:00pm, Dendrinos Chapel/Recital Hall



CHAMBER MUSIC RECITAL

Myths and LegendsEric Ewazen
I. Allegro ritmico (b. 1954)

Kean Adair, trombone, Parkland, Fla.
XiuZhang Cao, trombone, Yantai, Shandong, China
Allie Klaire Ledbetter, trombone, Quitman, Miss.
Flynn Megaw, bass trombone, Christchurch, New Zealand

Coaches: Ken Larson, Tom Riccobono

String Quartet No. 1Alexander Borodin
IV. Andante–Allegro risoluto (1833-1887)

Tessa Duncan, violin, London, Ontario, Canada
Nora Zarycki, violin, Billings, Mont.
Hayden Thompson, viola, Union, S.C.
Morgan Miner, cello, Champaign, Ill.

Coach: Ara Sarkissian

Five Pieces for Wind Quartet..... Laurel Zucker
Aurora Borealis (b. 1955)
Geomagnetic Curiosity
HAARP
Irregularities
Windy Wind

Genevieve Skatoff, flute, Palm Beach Gardens, Fla.
Shiyi Song, oboe, Qingdao, Shandong, China
Luis Montero Hernandez, clarinet, Jiménez, Costa Rica
Samantha Webster, bassoon, Front Royal, Va.

Coach: Dane Philipsen

- 44 Duos for Two Violins, Sz. 98 (arr. for Two Violas)..... Béla Bartók
 16 Burleszk (Burlesque) (1881-1945)
 19. Mese (Fairy Tale)
 35. Rutén kolomejka (Ruthenian Kolomejka)
 36. Szól a duda (Bagpipes)
 43. Pizzicato
 44. "Erdélyi" tánc (Transylvanian Dance)

Bailey Rickman, viola, Southport, N.C.
 Jada Walker, viola, Secaucus, N.J.

Coaches: Ara Sarkissian, Renée Skerik

- String Quartet in G Minor, Op. 27 Edvard Grieg
 IV. Finale. Lento–Presto al Saltarello (1843-1907)

Yuqin Huang, violin, Xiamen, Fujian, China
 Sabine Stern, violin, San Juan Capistrano, Calif.
 Amelia Branch, viola, Chattanooga, Tenn.
 Avrom Lindner, cello, Bellingham, Wash.

Coach: Tina Chang Qu

- Three Sea Shanties Malcolm Arnold
 Allegro con brio (1921-2006)
 Allegretto semplice
 Allegro vivace

Julia Myers, flute, Missoula, Mont.
 Kareema Colson, oboe, Fort Myers, Fla.
 Jakob Krippahl, clarinet, Berlin, Germany
 Luna Einspruch, horn, Lake Oswego, Ore.
 Lucca Caise, bassoon, Santa Monica, Calif.

Coach: Nancy Stagnitta

- Piano Quintet No. 2 in A Major, Op. 81.....Antonín Dvořák
 I. Allegro, ma non tanto (1841-1904)

Iris Danek, violin, Long Beach, Calif.
 Jane Finlayson-Fife, violin, Winnetka, Ill.
 David Lawrence, viola, Salt Lake City, Utah
 Cecelia McVicker, cello, Centerburg, Ohio
 Mohan Liu, piano, Haikou, Hainan, China

Coach: Patrick Owen

THEATRE PRESENTATION
Thursday, May 25, 2023
2:00pm, Harvey One

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THEATRE DESIGN AND PRODUCTION SHOWCASE

Theatre Design and Production students in the Theatre Arts program are involved in producing events across campus. This year their work as Designers (Set, Costume, Lights, Sound, Props, and Projections) was seen in Theatre Arts productions of *Suzette Who Set to Sea*, *Dracula*, *Jesus Christ Superstar*, *Promenade*, *Sun In Ya Hands*, *Electra*, *The Women of Lockerbie*, and *An American in Paris*. Additionally, the Design and Production students managed and designed the Student Directed One-Act Festival, collaborated with the Dance and Opera Departments, supported Collage, Winterlochen, and Campus Community Meetings! The students have compiled their newest work to share with you. Please engage them all with questions about their work and their process as they have worked exceptionally hard this year! Thank you for your support and we look forward to seeing you in the Harvey One Rehearsal Stage.

—Stephen John, Director of Design and Production

DESIGN AND PRODUCTION STUDENTS

Lucy Beckett-Ball, Madison, Wis.

Paige Cook, Lafayette, Ind.

Quinn Iris, Milwaukee, Wis.

Nettie James-Drost, Interlochen, Mich.

Ivery Libby, Traverse City, Mich.

Clay Pisto, Rockville, Md.

Zann Ritchie, Dover, Mass.

Matthew Rudman, Boulder, Colo.

Ana Schroeder, Grapevine, Texas.

Hal Sufrin, Pittsburgh, Pa.

Zion Wallace, Ellicott City, Md.

Reigh Wilson, Cos Cob, Conn.

CREATIVE WRITING READING
Thursday, May 25, 2023
4:00pm, Dendrinos Chapel/Recital Hall

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CREATIVE WRITING READING

"How to stop a heart" (poetry)..... Sadie Burch, Myrtle Beach, S.C.

"Post-Viral Disorder Sonnet 1" (poetry)

"Blood Has Been Drawn" (nonfiction) Eliana Robin, Lake Orion, Mich.

"Looking for Chicago" (poetry)..... Suzanne Evans, Plymouth, Ind.

"Sunburn" (poetry)

"The Diner in the Sky" (fiction excerpt).....Alicia Nordmeyer, Asheville, N.C.

"A Freshwater Fish Tries the Atlantic" (poetry). Jack Henderson, Cincinnati, Ohio

"Twisted College Essays" (play excerpt) Leo Fishman Janowitz, Wassaic, N.Y.

"Bodies Stay Cold" (novel excerpt) Victoria Gransee, Madison, Wis.

"Ostentation" (poetry) Greer Engle-Roe, Pittsburgh, Pa.

"Twin" (poetry)

"Copper Angel Statue as Reminder of One Evening in Vienna" (poetry)

"The Complexities of a Quitter" (nonfiction) Morgan Spencer, Tucson, Ariz.

"I Am the Wolf Girl" (graphic memoir) Anna Graef, Fort Lauderdale, Fla.
"Morvé" (screenplay excerpt)Abigail Conklin, Fairbanks, Alaska
"Chinatown Part 2" (nonfiction excerpt) Annalise Harter, Newfield, N.Y.
"A Message From the Illegal Vietnamese Walking Stick Insects in My Living Room" (poetry) Elizabeth Keller, Vancouver, Wash.
"Waking With Sudden Chest Pains" (poetry)

Director of Creative Writing: Karyna McGlynn
Faculty: Brittany Cavallaro, Mika Perrine, Lesley Alicia Tye
Writer-in-Residence: Darcy Parker Bruce

VISUAL ARTS EXHIBITION OPENING RECEPTION
Thursday, May 25, 2023
6:00pm-7:00pm
Gordon Brunner Family Gallery
Herbert H. and Barbara C. Dow Center for Visual Arts

VISUAL ARTS FASHION SHOW
Transformation
Thursday, May 25, 2023
8:00pm-9:00pm
Herbert H. and Barbara C. Dow Center for Visual Arts

VISUAL ARTS EXHIBITION ON VIEW
Friday, May 26, 2023
9:00am-5:00pm
Gordon Brunner Family Gallery
Herbert H. and Barbara C. Dow Center for Visual Arts



VISUAL ARTS EXHIBITION

The Festival Visual Arts Exhibition includes some of the finest work by Academy Visual Arts students in grades nine through post-graduate. All two-dimensional, three-dimensional, and four-dimensional media is represented. In addition to the exhibition in the Gordon Brunner Family Gallery, there are several installations and collaborative pieces around campus. These individual pieces are listed below.

Thomas H. Corson Bench Installation

Yutetsu Horacek, class of 2022
Grass Between the Dance Building and the Dow House

Yesterday, This Moment, and Forward

Holland Haeck
Stone Hotel, Room 221

Outskirts

Kyle Lynch
Red Schoolhouse Gallery

VISUAL ARTS STUDENTS IN THE GALLERY

Betty Bakkila, Brunswick, Maine
Kaz Biniak, Pacific Palisades, Calif.
Yifei Chen, Beijing, China
Kathryn Choi, Allen, Texas
Emelia Ciccolini, Glenview, Ill.
Margherita Coiro, Woodland Hills, Calif.
Campbell Cronk, DeWitt, Mich.
Aili DeLisi, West Palm Beach, Fla.
Kate Denny, Raleigh, N.C.
Lukas Drysdale, Naples, Fla.
Lucas Fernández de Tavira, Ciudad de México, Mexico
Jennifer Frazier, Saint Louis, Mo.
Celia Goldstein, New Paltz, N.Y.
Benjamin Goodlife, Jonesville, Mich.
Charlotte Gray, Franklin, Tenn.
Brielle Gunderson, Bozeman, Mont.
Emily Guo, McLean, Va.
Holland Haeck, Hull, Mass.
Ivy Hale, San Francisco, Calif.
Kylee Henderson, Traverse City, Mich.
Frances Kadushin, Brooklyn, N.Y.
Juliette Karsten, Traverse City, Mich.
Asher Lasky, Lafayette, Calif.
Yuntong Li, Tianjin, China
Emily Lloyd, Plano, Texas
Kyle Lynch, McDonough, Ga.
Milo Lyndon, Longmont, Colo.
Oliver Ma, Palm Beach Gardens, Fla.
Maggie Morris, Agoura Hills, Calif.
Daria Nagrebelna, Kyiv, Ukraine
Marie Park, Minato-ku, Tokyo, Japan
Bloo Parra, Berlin, Germany
Ava Pecora, Ashley, Ohio
Jack Perkins, Boyne City, Mich.
Angel Raishevich, Chester, N.Y.
Muniba Nur Ritman, Everett, Wash.
Nyla Rollins, Atlanta, Ga.
Katherine Rosenblum, Las Vegas, Nev.
Kaya Samiloglu, Austin, Texas
Will Schneider, Cincinnati, Ohio
Marlene Schwier, Brooklyn, N.Y.
Stella Signorelli, San José del Cabo, Mexico

Jo Stillwell, Traverse City, Mich.
Phoebe Stranahan, Chicago, Ill.
Giselle Swann, Newark, Del.
Maya Tzonev, Wooster, Ohio
Violeta Vilchis, Chicago, Ill.
Momo Walter, Livonia, Mich.
Cindy Wang, Hong Kong
Zichen Wang, Beijing, China
Maisie Ward, Charlottesville, Va.
Jia Zeng, Carmel, Ind.
Xingwu Zhang, Shenzhen, Guangdong, China
Haisong Zhao, Dali, Yunnan, China
Charlie Zuo, Rancho Cucamonga, Calif.

Director of Visual Arts: Melinda Zacher Ronayne
Visual Arts Faculty and Staff: Conor Fagan, Johnson Hunt,
Russ Orlando, London Parker, Patty Smith, Kristin Zemper

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VISUAL ARTS FASHION SHOW

Transformation

The Visual Arts Fashion Show, *Transformation*, features garments and wearable art from Visual Arts Students and non-majors who enrolled in Fashion and Fibers courses this academic year. Students were asked to create pieces that showed their interpretation of the idea of transformation.

The Visual Arts Fashion Show includes garments designed and created by:

Designers

Emelia Ciccolini, Glenview, Ill.	Maggie Morris, Agoura Hills, Calif.
Kate Denny, Raleigh, N.C.	Venus Nansubuga, Shreveport, La.
Kate Desel Dolan, Washington, D.C.	Jack Perkins, Boyne City, Mich.
Lucas Fernández de Tavira, Ciudad de México, Mexico	Graham Quinn, Hurley, N.Y.
Celia Goldstein, New Paltz, N.Y.	Katherine Rosenblum, Las Vegas, Nev.
Benjamin Goodlife, Jonesville, Mich.	Will Schneider, Cincinnati, Ohio
Brielle Gunderson, Bozeman, Mont.	Jo Stillwell, Traverse City, Mich.
Rachel Lang, Baltimore, Md.	Giselle Swann, Newark, Del.
Milo Lyndon, Longmont, Colo.	Nadine Waters, Saint Joseph, Mich.
	Charlie Zuo, Rancho Cucamonga, Calif.

ORCHESTRA CONCERT
Thursday, May 25, 2023
7:00pm, Corson Auditorium



INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

Valse mélancolique	Emīls Dārziņš (1875-1910)
Boléro	Maurice Ravel (1875-1937)
Pines of Rome	Ottorino Respighi (1879-1936)
The Pines of Villa Borghese	
The Pines Near a Catacomb	
The Pines of the Janiculum	
The Pines of the Appian Way	

Brass musicians playing Offstage

TRUMPET

Mauricio García de Jesús, Mexico
Yao Yao, China

EUPHONIUM

Will Claudius, Ill.
Ezrin Flowers, Ohio

FLUGELHORN

Mia Rose Kohn, Canada
Jonathan Taylor, Calif.

*Strings are listed in seating order.
Remaining musicians are listed alphabetically within their sections.*

INTERLOCHEN ARTS ACADEMY ORCHESTRA

J Berry, manager Mallory Sajewski, librarian

VIOLIN I

Iris Danek, Calif.
Audrey Weizer, Mich.
Nahuel Weber-Jacobsen, Va.
Winter Wu, China
Yubin Huang, China
Sabine Stern, Calif.
Miuccia Li, China
Jim Kaplan, N.Y.
Harry Yang, China
Phoebe Bruchman, Texas

VIOLIN II

Ari Han, Va.
Alissa Chang, Texas
Auty Scherden, Colo.
Pippin Forrest, Calif.
Leo Makino, Wash.
Jane Finlayson-Fife, Ill.
Tessa Duncan, Canada
Nora Zarycki, Mont.
Emilio Zires, Ill.
Hadassah Ring, Mich.
Orli Pansing Wasserman,
Mass.

VIOLA

David Lawrence, Utah
Vivienne Lucier, Ky.
Val Serrano, Venezuela
Amelia Branch, Tenn.
Eddy Graul, S.C.
John Turner, Miss.
Bailey Rickman, N.C.
Jada Walker, N.J.

CELLO

Corinne Turgeon, Canada
Owen Aycock, Texas
Avrom Lindner, Wash.
Cecelia McVicker, Ohio
Tatiana Byam, Vt.
Luke Walker, N.J.

CELLO cont.

Sarah Mann, Mich.
Meena Karimi, Afghanistan
Griffin Jones, S.C.
Vanessa Agyei, Mich.
Morgan Miner, Ill.
Spencer Swann, Ill.
Stephen Birch, N.J.
Lucas Geier, N.H.
Jesus Avila, Wis.

DOUBLE BASS

Tendekai Mawokomatanda,
Ga.
Joseph Escobar, Texas
Jasper Chambreau, Wis.
Macy Kiger, Ga.
Philani Gqamana, N.Y.
CJ Moore, Minn.
Shelcy Dilone, Mass.

FLUTE/*PICCOLO

Nijaya Brown, Md.*
Kaja Hammerschmidt, Mass.
David Lemper, Pa.*
Micayla Rawling, Va.*
Genevieve Skatoff, Fla.*

OBOE

Lizzy Felando, Ga. (d'amour)
Jill Peterson, Ky.
Shiyi Song, China (E.H.)

CLARINET

Andrei Bancos, Minn. (E-flat)
Joaquín Chávez, Peru (bass)
Luis Montero Hernandez,
Costa Rica

BASSOON

Lucca Caise, Calif.
Elise TeKolste, Kan. (contra)
Samantha Webster, Va.

SAXOPHONE

Emma Allen, W. Va.
Avery Babbitt, Texas (tenor)

HORN

Sophie Choy, Hong Kong
Leland Evans, Texas
Max Robichaux, Texas
Sam Wood, Texas

TRUMPET

Mauricio García de Jesús,
Mexico
Sebastián Haros, Texas
Antoni Krej, Poland
Matthew Lee, Calif.

TROMBONE

Kean Adair, Fla.
XiuZhang Cao, China
Edwin Osorio, Mich.

TUBA

Paul Muirhead, Tenn.

PERCUSSION

Levi Bennett, Tenn.
Julian Jimenez-Pardo,
Costa Rica
Reese Modesitt, Texas
Hannah Stone, Wash.
Able Zhou, China

HARP

Megan Apostol, Calif.
Micah Blair, Ga.
Ella Brown, Mass.
Eliza Fichialos, Utah
Katarina Swann, Del.

PIANO/*CELESTA

Viviane Kim, N.Y.*
Andrew Reveno, Ore.
Elise Ross, Calif.*

ORGAN

Tom Bara

WIND SYMPHONY CONCERT
Thursday, May 25, 2023
8:15pm, Corson Auditorium



INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Matthew Schlomer, conductor

- Variations on a Shaker Melody Aaron Copland
(1900-1990)
- Rebirth Isaac Cortijo, Brooklyn, N.Y.
(b. 2005)
- jeux des vents Veronika Krausas
(b. 1963)
- Second Suite in F, Op. 28, No. 2 Gustav Holst
(1874-1934)
March
Song without Words
Song of a Blacksmith
Fantasia on the Dargason
- Re(new)al Viet Cuong
(b. 1990)
Hydro
Wind
Solar
- The Melody Shop Karl L. King
(1891-1971)

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

J Berry, manager Mallory Sajewski, librarian

FLUTE

Ava Gilbert, Conn.
Rhea Karnick, Wis.
Julia Myers, Mont.
Madelyn Zoller, Ohio
(piccolo)

OBOE

Kareema Colson, Fla.
Sarah Gray, Kan. (E.H.)
Sophia Lehrmann, Fla.
Winter Makler, Calif.
Destiney Rivers, Mich.

CLARINET

Kaiden Budd, Ohio (bass)
Evelynn Chae, Texas
Augustus Cullivan, Texas
(contra)
Ian Dodd, Vt.
Diego Florez-Saavedra, Fla.
Jakob Krippahl, Germany
Colin Miller, Tenn. (bass)
Amber Newton, Ga.
Nathan Soto, Fla.

ALTO SAXOPHONE

Emma Allen, W. Va.
(soprano)
Iggy Mokriski, N.J.

TENOR SAXOPHONE

Gabriel Proctor, Ill.

BARITONE SAXOPHONE

Avery Babbitt, Texas

BASSOON

Lucca Caise, Calif.
Elise TeKolste, Kan.
Samantha Webster, Va.
(contra)

TRUMPET

Ingryd Xiomara Herrera
Walteros, Colombia
Mia Rose Kohn, Canada
Antoni Krej, Poland
Matthew Lee, Calif.
Jonathan Taylor, Calif.
Yao Yao, China

HORN

Luna Einspruch, Ore.
John Perez, Texas
Sam Wood, Texas
Fanxi Xu, Macao

TROMBONE

Paul Krumpe, Ill.
Allie Klaire Ledbetter, Miss.
Rebekah Marquez, Calif.
Flynn Megaw, New Zealand
Jaewon Shim, South Korea

EUPHONIUM

Will Claudius, Ill.
Ezrin Flowers, Ohio
Xander McCormick, Texas

TUBA

Muriel Wallach, Va.
Benjamin Weiss, Tenn.
Jack Whalen, Wis.

DOUBLE BASS

Philani Gqamana, N.Y.

PERCUSSION

Levi Bennett, Tenn.
Steph Bloch, Fla.
Julian Jimenez-Pardo,
Costa Rica
Brenna Lantz-Lewis, Mich.
Reese Modesitt, Texas
Deqi Mu, China
Hannah Stone, Wash.
Tristan Toma, Hawaii
Able Zhou, China

HARP

Eliza Fichialos, Utah

PIANO

Mohan Liu, China

The musicians are listed alphabetically within their sections.

PERCUSSION ENSEMBLE CONCERT
Friday, May 26, 2023
9:30am, Music Center 1010



INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE

Keith Aleo, director
Bennett Davis, teaching assistant

- Second Thoughts Evan Chapman
- Rancho Jubilee Andrew Beall
(b. 1980)
- Chic Molly Joyce
(b. 1992)
- Perfectly Voiceless Devonté Hynes
(b. 1985)
- Amid the Noise Jason Treuting
June
White
Go

INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE

Levi Bennett, Memphis, Tenn.
Steph Bloch, Miami, Fla.
Julian Jimenez-Pardo, San José, Costa Rica
Brenna Lantz-Lewis, Holt, Mich.
Reese Modesitt, Spring, Texas
Deqi Mu, Qinhuangdao, Hebei, China
Hannah Stone, Mercer Island, Wash.
Tristan Toma, Kailua, Hawaii
Able Zhou, Suzhou, Jiangsu, China

THEATRE PRESENTATION

Friday, May 26, 2023
10:00am, Harvey Theatre



SENIOR ACTING SHOWCASE

The Senior Acting Showcase features all of our graduating students from the Performance tracks—Acting and Musical Theatre. Each senior has selected a song or monologue that they feel represents their growth over their time at Interlochen.

We are very proud of our graduating students and look forward to sharing their work with you during this showcase presentation.

Ruth Abramovitz, Boca Raton, Fla.
Laila Adair, Fayetteville, Ga.
Lucy Adams, Port Washington, Wis.
Hannah Alexis, New Orleans, La.
Tatiana Arias, Naperville, Ill.
Star Crane, New York, N.Y.
Margaret Deely, Morgantown, W. Va.
Finegan Elliott, South Bend, Ind.
Ava Giorgione, Harrisburg, Pa.
Alejandro Gutierrez Ballester, Barcelona, Spain
Midas Hassan, Powhatan, Va.
Harrison Hodister, Rochester Hills, Mich.
Jake Jonesco, Dublin, Ohio
Courtney Karp, Menlo Park, Calif.
Ryelie Kaye, Phoenix, Ariz.
Joshua Leiser, Burlington, N.C.
Isa Parra, Lima, Peru
Kayla Sheree Pickett, Commerce Township, Mich.
Amal Ramadan, Dubai, United Arab Emirates
Olivia Ray, Troy, Mich.
Christian Roose, Darien, Conn.
MJ Schaeffer, Marion, Ark.
Jaryse Sessions, Honor, Mich.

Sadie Sheetz, Indianapolis, Ind.
Drey'von Simmons, Syracuse, N.Y.
Parker Simon, Monte Sereno, Calif.
Mark Simons, Cadillac, Mich.
Grace Suarez, Miami, Fla.
Cassidy Sweetland, Solvang, Calif.
Anna Vodden, Winchester, Kan.
Wayden Wagoner, Loogootee, Ind.
Tony Woodward, Missoula, Mont.
Yehuda Zilberstein, Brooklyn, N.Y.

Director of Theatre Arts: William Church
Music Director/Accompanist: Melinda Rohn

Acting Technique Instructors:
Christine Marie Brown, William Church,
Gulshirin Dubash, Sacha Grandoit, Andrew McGinn,
Justin Lee Miller, Laura Mittelstaedt

Vocal Instructors:
Jennifer Cresswell, Jeffery Norris, Doug Peck, Melinda Rohn

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—**

CLASSICAL MUSIC SHOWCASE
Friday, May 26, 2023
11:00am, Dendrinos Chapel/Recital Hall

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CHAMBER MUSIC RECITAL

Piano Quartet in E-flat Major, K. 493 Wolfgang Amadeus Mozart
I. Allegro (1756-1791)

Miuccia Li, violin, Wuhan, Hubei, China
Eddy Graul, viola, Irmo, S.C.
Griffin Jones, cello, Taylors, S.C.
Gongzheng Daniel Zhao, piano, Irvine, Calif.

Coach: Kara Huber

Sonata in D Major Georg Philipp Telemann
from *Six Canonic Sonatas*, TWV 40:120 (1681-1767)

Spiritoso
Larghetto
Allegro assai

Emma Allen, soprano saxophone, Beaver, W. Va.
Avery Babbitt, soprano saxophone, Conroe, Texas

Coach: Matthew Schlomer

String Quartet in F Major, Op. 96 ("American")Antonín Dvořák
I. Allegro ma non troppo (1841-1904)

Ari Han, violin, Harrisonburg, Va.
Winter Wu, violin, Beijing, China
Val Serrano, viola, Puerto La Cruz, Anzoátegui, Venezuela
Luke Walker, cello, Secaucus, N.J.

Coach: Patrick Owen

Dumky Trio, Op. 90.....Antonín Dvořák
I. Lento maestoso–Allegro quasi doppio movimento (1841-1904)

II. Poco adagio–Vivace non troppo–Vivace

Pippin Forrest, violin, Windsor, Calif.
Stephen Birch, cello, Middletown, N.J.
Karen Hao, piano, Shanghai, China

Coach: Kara Huber

String Quartet in G Minor, Op 10..... Claude Debussy
I. Animé et très décidé (1862-1918)

Audrey Weizer, violin, Ann Arbor, Mich.
Harry Yang, violin, Xiamen, Fujian, China
Vivienne Lucier, viola, Lexington, Ky.
Corinne Turgeon, cello, Sault Ste. Marie, Ontario, Canada

Coach: Renée Skerik

Circusmuziek..... Ton ter Doest
I. (b. 1964)

II.

III.

IV.

V.

VI.

VII.

Jill and the Constants

Jill Constance Peterson, oboe, Lexington, Ky.
Andrei Bancos, clarinet, Rochester, Minn.
Emma Allen, saxophone, Beaver, W. Va.
Colin Miller, bass clarinet, Nolensville, Tenn.
Elise TeKolste, bassoon, Lawrence, Kan.

Coach: Bryan Conger

Danzón No. 2 Arturo Marquez
(b. 1950)

Sebastián Haros, trumpet, Arlington, Texas
Mauricio García de Jesús, trumpet, San Felipe Otlaltepec, Mexico
Sam Wood, horn, Colleyville, Texas
Edwin Osorio, trombone, Ann Arbor, Mich.
Muriel Wallach, tuba, McLean, Va.

Coaches: Ken Larson, Tom Riccobono

CONTEMPORARY MUSIC SHOWCASE

Friday, May 26, 2023

12:30pm, Corson Auditorium



INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Joshua Lawrence, director

Don't Git Sassy..... Thad Jones (1923-1986)

Quietude Thad Jones

The Second Race Thad Jones

A Child is Born..... Thad Jones

"Oh! Look at Me Now" Joe Bushkin (1916-2004), arr. Larry McKenna
lyrics: John DeVries (1915-1992)

"This Love" Laurin Talese (b. 1982)
arr. Joshua Lawrence

Three in One Thad Jones

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

VOCALS

Suzie Littleton, Md.

SAXOPHONE

Dario Allais, N.Y.
Levi Bennett, Tenn.
Logan Moore, Mich.
Gabe Proctor, Ill.
Cameron Suber, Ga.

TRUMPET

Sebastián Haros, Texas
Mia Rose Kohn, Canada
Matthew Lee, Calif.
Jonathan Taylor, Calif.

TROMBONE

Kean Adair, Fla.
Rebekah Marquez, Calif.
Paul Muirhead, Tenn.
Nathaniel Rocha, Calif.

PIANO

Max McDermitt, Mich.
Austin Stoddard, Mo.
Alex Sweeney, Mich.
Owen Zanotti, Calif.

GUITAR

Mason Bryant, Ohio
Juan Jaimes, Colombia
Jack Simpson, S.D.

DOUBLE BASS

Emile Berlinerblau, D.C.
Bug Jaffe, Mo.
Logan Zaud, Calif.

DRUMS

Sam Hicks, Mich.

*The musicians are listed alphabetically
within their sections.*

CLASSICAL MUSIC SHOWCASE
Friday, May 26, 2023
1:00pm, Dendrinos Chapel/Recital Hall

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VOICE AREA RECITAL

Selections to be announced from the stage.

VOCALISTS

Amelie Sack, Glen Arbor, Mich.

Nikki Honchell, Mount Carroll, Ill.

Xi Jonas Liu, Macao

Lynn Kang, Gangnam-gu, Seoul, South Korea

Bridget Shene, Traverse City, Mich.

Kaila Zeh Gatti, Montauk, N.Y.

Opal Reese, Highland Park, Ill.

Elle Laikind, San Diego, Calif.

Camila Ruiz, Tijuana, Mexico

Elizabeth Palumbo, East Brunswick, N.J.

Lotte Chanter, Springfield, Mo.

Hunter Reid, Santa Cruz, Calif.

Neenah Fusté, Tomahawk, Wis.

Leila Topi, Wayland, Mass.

Briggs Williamson, Delaplane, Va.

Griffin Reese, Miami, Fla.

Leila Zavala, Washington, D.C.

Thomas Tafoya, Cheboygan, Mich.

Sunny Serrano Kobylanska, Tijuana, Mexico

Drucilla Dumas, New Orleans, La.

Erin Kazmierczak, Dobbs Ferry, N.Y.

* * *

COLLABORATIVE PIANISTS

Ya-Ju Chuang
Hyemin Kim
Susan Snyder

STUDENT ACCOMPANISTS

Ela Goktepe, McLean, Va.
Andrei Bancos, Rochester, Minn.
Viviane Kim, Port Jefferson, N.Y.
Yimei Liang, Beijing, China
Austin Stoddard, Saint Louis, Mo.
Andrew Reveno, Corvallis, Ore.

Voice Faculty:

Laura Osgood Brown, Jennifer Cresswell, Jeffery Norris

INTERDISCIPLINARY ARTS
Friday, May 26, 2023
2:00pm, Phoenix Theatre

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INTERDISCIPLINARY ARTS SHOWCASE

Works:

Coming to terms (Love Me)
Evie Lewis

*

Stranger than Fiction
film
Megan Liu, Plano, Texas

*

Pure Water
choreography and dance
Zach Bernier, Kensington, Md.

*

"Gray Tree Frogs"
poetry
Graham Quinn, Hurley, N.Y.

*

"The Path of the Wind" by Joe Hisaishi
Jesus Avila, cello
Joan Lee, piano, Seoul, South Korea

*

Fish on my Floor
play
Samantha Epstein, playwright
performed by:
Dante Walker, Murfreesboro, Tenn.
Juniper Blythe, Traverse City, Mich.

"Illusions"
singer-songwriter
Bianca Chen, vocals and piano
Ellen Denzin, film editor, Santa Clarita, Calif.

*

"Something Sweet"
singer-songwriter
Rachael Caskey, vocals and piano

*

"Whale Fall"
poetry, puppet, and sound score
Graham Quinn and Olivia Babovic

*

Independent Woman
choreography and dance
Riley Mulder, Bend, Ore.

*

"Until We Meet Again"
singer-songwriter
Benji Wolf, vocals and piano, Robbinsville, N.J.

*

Prison of Denial
film
August Kamerer, writer and director, Columbus, Ohio

*

"Jay"
song
Rachael Caskey and Joan Lee

*

"Shrinking"
poetry, animation, and music
Pasha Lumelsky, Bloomfield Hills, Mich.

*

Running in my Dreams
music and visual art
Bianca Chen

*

"Twister" from *Willow* by Morgan Smith and August Greenwood
Dante Walker and Evie Lewis

*

"The laundromat"
singer-songwriter
Graham Quinn, vocals and guitar

*

Lemonade
choreography and dance
Zach Bernier

*

"My Love Goodbye"
singer-songwriter
Venus Nansubuga, vocals and guitar

Visual Art/Fashion Design by:

Jesus Avila, West Allis, Wis.
Olivia Babovic, Delafield, Wis.
Rachael Caskey, Kalamazoo, Mich.
Bianca Chen, Beijing, China
Kate Desel Dolan, Washington, D.C.
Samantha Epstein, playwright, Glencoe, Ill.
London Fox, Woodland Hills, Calif.
Gwyn Johnston, Bethesda, Md.
Evie Lewis, Big Rapids, Mich.
John McDonald, Dothan, Ala.
Annie Martin, Circleville, W. Va.
Venus Nansubuga, Shreveport, La.
Belle Papke, Coralville, Iowa
Jasmine Salix, Dillon, Mont.
Nadine Waters, Saint Joseph, Mich.

Director of Interdisciplinary Arts: Clyde Sheets
Faculty: Steven Speciale

CLASSICAL MUSIC SHOWCASE

Friday, May 26, 2023

2:00pm, Music Center 1010



STRING HONORS RECITAL

Partita No. 3 in E Major, BWV 1006 Johann Sebastian Bach
III. Gavotte en rondeau (1685-1750)

Nahuel Weber-Jacobsen, violin, Dulles, Va.

Cello Suite No. 3 in C Major, BWV 1009 Johann Sebastian Bach
IV. Sarabande (1685-1750)

David Lawrence, viola, Salt Lake City, Utah

Passacaglia for Violin and Viola Johan Halvorsen (1864-1935)
after G.F Handel Passacaglia from Suite No. 7 in G Minor for Harpsichord

Ari Han, violin, Harrisonburg, Va.
Val Serrano, viola, Puerto La Cruz, Anzoátegui, Venezuela

Romance in D-flat Major York Bowen
(1884-1961)

Vivienne Lucier, viola, Lexington, Ky.
Susan Snyder, piano

Danse Espagnole Manuel de Falla (1876-1946)
trans. Fritz Kreisler

Alissa Chang, violin, Fairview, Texas
Hyemin Kim, piano

Sarasateana: Suite of Spanish Dances Efrem Zimbalist
I. Tango-Allegro moderato (1889-1985)

Amelia Branch, viola, Chattanooga, Tenn.
Susan Snyder, piano

Violin Sonata in G Major, Op. 78 (arr. for Cello) Johannes Brahms
I. Vivace ma non troppo (1833-1897)

Corinne Turgeon, cello, Sault Ste. Marie, Ontario, Canada
Ya-Ju Chuang, piano

Gran Duo Concertante Giovanni Bottesini
(1821-1889)

Iris Danek, violin, Long Beach, Calif.
Joseph Escobar, double bass, Brookshire, Texas
Hyemin Kim, piano

String Faculty:
Patrick Owen, Tina Chang Qu, Ara Sarkissian,
Renée Skerik, Derek Weller

CLASSICAL MUSIC SHOWCASE
Friday, May 26, 2023
3:00pm, Dendrinos Chapel/Recital Hall

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PIANO RECITAL

Waldszenen, Op. 82Robert Schumann
VII. Vogel als Prophet (1810-1856)

Rachel Lang, piano, Baltimore, Md.

Scherzo No. 1 in B Minor, Op. 20 Fryderyk Chopin (1810-1849)

Mohan Liu, piano, Haikou, Hainan, China

Etude in F-sharp Minor, Op. 8, No. 2Alexander Scriabin (1872-1915)

Elise Ross, piano, San Diego, Calif.

Prélude, Op. 12, No. 7 Sergei Prokofiev (1891-1953)

Yushitong Cao, piano, Shanghai, China

Passacaglia Aaron Copland (1900-1990)

Daniel Gongzheng Zhao, piano, Irvine, Calif.

Sonata No. 27 in E Minor, Op. 90 Ludwig van Beethoven (1770-1827)
I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

Ben Nguyen Do, piano, Hanoi, Vietnam

Etude in A Minor, Op. 39, No. 2 Sergei Rachmaninoff (1873-1943)

Yimei Liang, piano, Beijing, China

Mephisto Waltz No. 1, S. 514 Franz Liszt (1811-1886)

Mark DeFalco, piano, Lake Charles, La.

Variations on a Theme of Paganini Witold Lutoslawski (1913-1994)

Aiden Seo, piano, McLean, Va.
Yimei Liang, piano, Beijing, China

Piano Faculty: Kara Huber, Thomas Lymenstull

CLASSICAL MUSIC SHOWCASE

Friday, May 26, 2023

3:00pm, Music Center 1008



CONDUCTING RECITAL

Titles will be announced from the podium.

CONDUCTORS

String Orchestra

Isaac Cortijo, Brooklyn, N.Y.

David Lawrence, Salt Lake City, Utah

John Turner, Madison, Miss.

Katarina Swann, Newark, Del.

Emilio Zires, Park Ridge, Ill.

Wind Ensemble #1

Lucca Caise, Santa Monica, Calif.

Eliza Fichialos, Pleasant Grove, Utah

Kaja Hammerschmidt, Jamaica Plain, Mass.

Colin Miller, Nolensville, Tenn.

Wind Ensemble #2

Andrei Bancos, Rochester, Minn.

Kareema Colson, Fort Myers, Fla.

Ezrin Flowers, Midvale, Ohio

Flynn Megaw, Christchurch, New Zealand

Samantha Webster, Front Royal, Va.

Benjamin Weiss, Mount Juliet, Tenn.

Faculty:

Matthew Schlomer

THEATRE PRESENTATION
Friday, May 26, 2023
4:00pm, Corson Auditorium

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MUSICAL THEATRE SHOWCASE

Featuring songs from *A Chorus Line*, *Into the Woods*, *Rent*, *110 in the Shade*, *Les Misérables*, *Hadestown*, and more!

Lucy Adams, Port Washington, Wis.

Hannah Alexis, New Orleans, La.

Tatiana Arias, Naperville, Ill.

Finegan Elliott, South Bend, Ind.

Ava Giorgione, Harrisburg, Pa.

Jake Jonesco, Dublin, Ohio

Joshua Leiser, Burlington, N.C.

Isa Parra, Lima, Peru

Amal Ramadan, Dubai, United Arab Emirates

Drey'von Simmons, Syracuse, N.Y.

Parker Simon, Monte Sereno, Calif.

Mark Simons, Cadillac, Mich.

Grace Suarez, Miami, Fla.

Cassidy Sweetland, Solvang, Calif.

Wayden Wagoner, Loogootee, Ind.

Tony Woodward, Missoula, Mont.

Yehuda Zilberstein, Brooklyn, N.Y.

Melinda Rohn, piano

Director of Musical Theatre: Justin Lee Miller

Faculty: Matthew Lindstrom, Melinda Rohn

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—**

FILM SCREENING
Friday, May 26, 2023
4:00pm, DeRoy Center for Film Studies

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FILM & NEW MEDIA CAPSTONE SCREENING

LIVE SLASH LOVE

Miles Neidorfler

CREW: Writer, Director, Editor..... Miles Neidorfler, Traverse City, Mich.
Assistant Directors..... Marley Wingfield, Raleigh, N.C.
Sofia Vargas, Delray Beach, Fla.
Director of Photography Lindsey Levine, Parkland, Fla.
Assistant Camera Samuel Brower, Whitefish Bay, Wis.
Sound Mixer Grace O'Connor, Traverse City, Mich.
Boom Operator Jake Moore, Interlochen, Mich.
Gaffer Michelle Mancilla, Norwalk, Conn.
Grips August Kameroner, Columbus, Ohio
Cooper Daughtrey, Chatt Hills, Ga.
Props/Costume Maddie Cohen, Seattle, Wash.
Stills Photographer Emma Miszewski, Geneva, Ill.
Continuity Julian Dean, Cincinnati, Ohio
Lily Citron, Huntington Woods, Mich.
Production Designer..... Owain Collins, Menomonie, Wis.

CAST: Angie Madison Meter
Amy Esme Bloomquist
Lisa Lisa Thauvette
Dianne..... Betsy Soukup

Director of Film and New Media: Michael Mittelstaedt
Director of Animation: Briana R. Yarhouse
Faculty: Lesley Alicia Tye
Artists-in-Residence: Bailey Sitton, Dan Tice
Administrative Assistant: Lisa Fitzpatrick

CHORAL CONCERT
Friday, May 26, 2023
4:00pm, Music Center 1010



INTERLOCHEN ARTS ACADEMY CHOIR CONCERT

Jason Hallowbard, conductor
Ya-Ju Chuang, piano

CONCERT CHOIR

Selections from *Carmina Burana*Carl Orff
Fortuna Imperatrix Mundi (1895-1982)
I. O Fortuna
II. Fortune plango vulnera
Primo vera
III. Veris leta facies
V. Ecce gratum
Uf dem anger
VI. Tanz
VII. Floret silva nobilis
X. Were diu werlt alle min
Fortuna Imperatrix Mundi
XXV. O Fortuna

with

Interlochen Arts Academy Percussion Ensemble

Levi Bennett, Memphis, Tenn.
Steph Bloch, Miami, Fla.
Brenna Lantz-Lewis, Holt, Mich.
Reese Modesitt, Spring, Texas
Deqi Mu, Qinhuangdao, Hebei, China
Tristan Toma, Kailua, Hawaii
Able Zhou, Suzhou, Jiangsu, China
and
Susan Snyder, piano

"Earth Song"Frank Ticheli
(b. 1958)

"The Book of Love" Peter Gabriel (b. 1950)
arr. members of the Concert Choir

CHAMBER CHOIR

"Beati Quorum Via," Op. 38, No. 3 Charles Villiers Stanford
(1852-1924)

Psalm 63 Chris DeBlasio
(1959-1993)

Cantique de Jean Racine, Op. 11 Gabriel Fauré
(1845-1924)

Eliza Fichialos, harp, Pleasant Grove, Utah

"They Can't Take That Away from Me" George Gershwin, Ira Gershwin
(1898-1937) (1896-1983)
arr. Mark Hayes

CONCERT CHOIR

"The Road Home" Stephen Paulus
(1949-2014)

"Baba Yetu" Christopher Tin
Swahili adaptation of "The Lord's Prayer" by Chris Kiagiri (b. 1976)

with

Interlochen Arts Academy Percussion Ensemble

* * *

INTERLOCHEN ARTS ACADEMY CHAMBER CHOIR

Ryan Downing, assistant director Mallory Sajewski, librarian

- | | |
|------------------------|-----------------------------------|
| Remi Baker, Ga. | Griffin Reese, Fla. |
| Rowan Barber, Pa. | Opal Reese, Ill. |
| Drucilla Dumas, La. | Hunter Reid, Calif. |
| Audrey Dupuis, Mich. | Jasmine Salix, Mont. |
| Neenah Fusté, Wis. | Sunny Serrano Kobylyanska, Mexico |
| Nikki Honchell, Ill. | April Sutherland, Mass. |
| Erin Kazmierczak, N.Y. | Thomas Tafoya, Mich. |
| Macy Kiger, Ga. | Leila Topi, Mass. |
| Elle Laikind, Calif. | Maisie Ward, Va. |
| Joan Lee, South Korea | Briggs Williamson, Va. |
| Violet Purcell, Mich. | Leila Zavala, D.C. |
| Micayla Rawling, Va. | Kaila Zeh Gatti, N.Y. |

INTERLOCHEN ARTS ACADEMY CONCERT CHOIR

Ryan Downing, assistant director Mallory Sajewski, librarian

Ian Aarts, N.J.	Elizabeth Palumbo, N.J.
Cates Asleson, Ind.	Reese Poole, Texas
Remi Baker, Ga.	Violet Purcell, Mich.
Rowan Barber, Pa.	Micayla Rawling, Va.
Lotte Chanter, Mo.	Griffin Reese, Fla.
Sara Davis, Mich.	Opal Reese, Ill.
Eva Donahey, Pa.	Camila Ruiz, Mexico
Edili Dormeville, Md.	Amelie Sack, Mich.
Drucilla Dumas, La.	Jasmine Salix, Mont.
Audrey Dupuis, Mich.	Auty Scherden, Colo.
Bonham Geller, U.S. V.I.	Sunny Serrano Kobylanska, Mexico
Naomi Gottlieb, Texas	Bridget Shene, Mich.
Nikki Honchell, Ill.	April Sutherland, Mass.
Lynn Kang, South Korea	Thomas Tafoya, Mich.
Erin Kazmierczak, N.Y.	Josie Thomann, N.Y.
Mia Rose Kohn, Canada	Leila Topi, Mass.
Elle Laikind, Calif.	Maisie Ward, Va.
Joan Lee, South Korea	Briggs Williamson, Va.
Evie Lewis, Mich.	Leila Zavala, D.C.
Xi Jonas Liu, Macao	Kaila Zeh Gatti, N.Y.
Imani Makasa, Va.	

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ALL PROGRAMS ARE SUBJECT TO CHANGE
CHANGES WILL BE ANNOUNCED FROM THE STAGE WHENEVER POSSIBLE

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org

Heritage in Sonnet

Before me is heritage. What we make,
one spoon of meat to square. My mother can
shape wraps into soft boats to drop in pans
where grease sizzles small stars on fire. I fake
my wraps, as fattened globes, as shaken
envelopes I set on paper towels. The fan
above whirs softly. Chopsticks chime on pan
and slither back and forth in time like snakes
to crackling skin. Oil pops. Soy tops. What is hot
on tongue is hot down throat. Familiar,
yet metal slips on thumb, on dampened swell
despite repetitive attempt. My face in pot,
in plate between elbows. This, unfamiliar.
These nights I should imagine feasts. I stuff, eat well.

—Annalise Harter

Annalise Harter is a senior studying Creative Writing. Originally from Chicago, she now lives in upstate New York. Her writing has been recognized by the Scholastic Art & Writing Awards and published in *The Red Wheelbarrow*. Her favorite genre to work in is nonfiction.