The Interlochen Arts Academy Dance Company presents

Piotr Ilyich Tchaikovsky’s

THE SLEEPING BEAUTY

Featuring the Interlochen Arts Academy Orchestra
Matthew Schlomer, conductor

Music by Piotr Ilyich Tchaikovsky

Directed and Choreographed by Joseph Morrissey
with revised choreography after Marius Petipa (1890)

Existing and New Costume Designs by Candace Hughes
Additional New Costume Designs by Risa Alecci
Set Design by Elinore Loomis
Lighting Design by Clyde Sheets

Principal Rehearsal Accompanist
Steve Larson

Ballet Masters
Rachel James and Justin Koertgen

Featuring IAA Theatre Arts Faculty Member, Gulshirin Dubash, in the role of Carabosse

Thursday, December 8, 2016 7:30pm, Corson Auditorium
Friday, December 9, 2016 7:30pm, Corson Auditorium
Saturday, December 10, 2016 2:00pm, Corson Auditorium
Saturday, December 10, 2016 7:30pm, Corson Auditorium

These performances are dedicated in memory of Barbara T. Sandys,
a beloved member of the Interlochen community and a devoted dance lover
who encouraged this new version of The Sleeping Beauty.
THE SLEEPING BEAUTY

Synopsis
Story for this choreographic version written by Joseph Morrissey after Charles Perrault’s La Belle Au Dormant (The Sleeping Beauty) & The Brothers Grimm’s Dornröschen (Little Briar Rose)

Act I (45 minutes)

Scene 1: The Christening
The King and Queen have given birth to the beautiful Princess Aurora. Catalabutte, the King's Master of Ceremonies, has arranged for a Christening Celebration and invites six fairies with their cavaliers to bestow gifts of virtue to the newborn princess. Soon ominous thunder is heard and it is revealed to the King's dismay that Catalabutte did not invite the evil fairy Carabosse to the Christening Celebration. Furious at being disinvited, Carabosse arrives with her demons and bestows her own gift upon the princess. Embittered, she casts a vengeful spell; upon Aurora’s sixteenth birthday, the Princess will prick her finger on the needle of a spindle wheel and die. The Lilac Fairy cannot undo the powerful spell but softens it by ensuring that while Aurora will indeed prick her finger, she will not die but fall asleep for 100 years until a handsome prince awakens her with a kiss. Carabosse departs the Christening, vowing that her spell will come true.

Scene 2: Sixteen Years Later, Princess Aurora’s Birthday Party
The kingdom’s villagers and children merrily dance around the palace courtyard at Princess Aurora’s sixteenth birthday party, in anticipation of her arrival. Four worldly and competitive suitors arrive to woo the princess before she joins them to fanfare. Each suitor presents the princess with a rose, as she impresses everyone with her poise and virtuosic dancing. Soon fairy tale characters including Little Red Riding Hood and The Big Bad Wolf; Puss in Boots and The White Cat; and The Frog Prince and his Princess dance and entertain everyone. As the festivities continue, a strange light in the window of the castle tower distracts Aurora and entices her to wonder inside. There, she finds a mysterious room where a peddler woman spins thread on a spindle wheel. Intrigued by the unusual contraption, Aurora pricks her finger on its spinning needle before dizzily returning to the palace courtyard, eventually appearing to fall dead to the ground. The peddler woman reveals herself to be Carabosse and reminding the kingdom of her spell, concocts a windstorm to aid her demons in battle with Aurora's suitors. The Lilac Fairy appears and assures everyone that Aurora is only asleep and shall be so for the next 100 years. To ensure Aurora will not be alone when she awakens, The Lilac Fairy puts the entire kingdom to sleep – protecting the palace from intruders by covering it with vines and thorns.

INTERMISSION (15 minutes)

Act II, 100 Years Later (25 minutes)

Scene 1: The Hunt
A royal hunting party comes to a halt in a mysterious forest nearby the enchanted castle where Princess Aurora sleeps. Prince Florimund joins everyone and dances for the party before a game of blind man’s bluff is played. A Bluebird appears, seemingly trying to woo
his love, the Enchanted Princess, by teaching her to fly. Florimund asks the Bluebird and his Enchanted Princess to dance for the hunting party. Overcome by the Bluebird’s expression of love, the Prince sends his hunting party on without him so that he may reflect in solitude.

**Scene 2: The Dream**
Falling asleep, Florimund dreams that the Lilac Fairy appears and asks if he has found true love. He answers no and she in turn conjures an apparition of forest nymphs, culminating with a vision of the spellbound Princess Aurora. The Prince and Princess meet in their shared dream and dance together before Aurora disappears in the distance and Florimund is left alone in his sleep.

**Scene 3: The Awakening**
The Prince awakens to a nightmarish reality as Carabosse's demons descend on him. The Lilac Fairy appears with a sword for Florimund, sending the demons away and then guiding Florimund to the palace where Aurora sleeps. A fiery Carabosse arrives to prevent Florimund from crossing the palace gates. The Prince slays her snake-covered demons one by one, and Carabosse attempts to defeat him alone. Florimund wounds Carabosse with the bite of her own demon’s snake and races through the gates to awake Aurora with a kiss. Slowly yet joyously the kingdom awakes, realizing the spell has been broken. The King orders Carabosse to be locked away as the entire kingdom celebrates the love that Princess Aurora and Prince Florimund found together in their dreams.

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**THE SLEEPING BEAUTY**
_Cast in Order of First Appearance_

Catalabutte, The Master of Ceremonies........................................*Jonathan Qualls
Lords .................................. *Wyatt Piedra, Nicholas Prato, Louis Sipowicz, Nicholas Trivisonno
Ladies.................................................................*Marguerite Arbogast, Isabelle Byrnes-Bartell, Maria Jose Garcia Rivero, Fiona Reid
Duchesses..................................................*Reese Albertson, Rebecca Freeman, Lucie Hall, Maria Jose Garcia Rivero, Fiona Reid
Alexandria McCauley, Clara Steeves, Charlotte Wolf
The King.................................................................*Jeremy Gill
The Queen.....................................................................*Charlotte Davis
The King’s Herald ...................................................Adeline DeGood (12/8, 12/10 2:00PM)
.................................................................Wren Walter (12/9, 12/10 7:30PM)
The Queen’s Herald ................................................Berkleigh Carol (12/8, 12/10 2:00PM)
.................................................................Anika Hintz (12/9, 12/10 7:30PM)
Princess Aurora’s Nurse..................................................*Clara Honigberg
Fairy of Kindness.........................................................*Marlee Harrison (12/8, 12/10 7:30PM),
.................................................................Lucia Vilches (12/8, 12/10 2:00PM)
Fairy of Kindness Cavalier..................................................Evan Schumacher
Fairy of Confidence .....................................................Ariana Dickerson
Fairy of Confidence Cavalier..............................................Noah Klarck (12/8, 12/10 2:00PM),
.................................................................Jacob Shoup (12/9, 10/10 7:30PM)
Fairy of Grace ........................................................................................................ Dolce Vita Martin-Moreno
Fairy of Grace Cavalier ...................................................................................... Bryan Hutcheson
Fairy of Song ........................................................................................................ Andrea Ciccolini
Fairy of Song Cavalier .......................................................................................... Garrett Mosblech
Fairy of Vivacity .................................................................................................. Aidan Flynn (12/9, 12/10 7:30PM),
                                                                                      Heidi von Ungern-Sternberg Kuzara (12/8, 12/10 2:00PM)
Fairy of Vivacity Cavalier ................................................................................... Mason Bassett (12/9, 12/10 7:30PM),
                                                                                      Jonatan Jorgensen (12/8, 12/10 2:00PM)
The Lilac Fairy ..................................................................................................... Erin Rawlings (12/8, 12/10 2:00PM),
                                                                                      Heidi von Ungern-Sternberg Kuzara (12/9, 12/10 7:30PM)
The Lilac Fairy Cavalier ....................................................................................... Austin Dabney
Fairy Pages ......................................................................................................... Marin Brayton, Cora Dunham, Elliana Lindell,
                                                                                      Ella Sill, Ava Traxler, Luella Welch
Carabosse, The Evil Fairy ................................................................................... *Gulshirin Dubash
Demons ............................................................................................................... *Sebastian Grim, Oliver Klein, Stevan Serio, Jordan Wallace
Garland Waltz Soloist ........................................................................................ Garrett Mosblech (12/8, 12/10 2:00PM),
                                                                                      Evan Schumacher (12/9, 12/10 7:30PM)
Garland Waltz Men ............................................................................................. Jonathan Hughes, Bryan Hutcheson
Garland Waltz Ladies ........................................................................................ Ella Barr, Alessandra Salazar, Marlee Harrison,
                                                                                      Allison Christopher, Lauren Ciccolini, Kristen Galvin, Sofia Esquivel Grajeda,
                                                                                      Jaclyn Feehan, Hannah Franzen, Rylee Lynch, Andrea Shammas, Rachel Sweeney
Garland Waltz Boys ........................................................................................... George Gamb Paddack, Jace Rowell, Alexander Shumaker
Garland Waltz Girls ............................................................................................ Charlotte Brodhead, Ella Halligan, Emery Luyt,
                                                                                      Anna Paul, Evelyn Schlomer, Avery Sill
Princess Aurora’s Friends .................................................................................. Aidan Flynn, Dolce Vita Martin-Moreno,
                                                                                      Aigerim Sharipova, Lucia Vilches
The Four Suitors ................................................................................................. John Crim, Noah Klarck (12/8, 12/10 2:00PM),
                                                                                      Garrett Mosblech (12/9, 12/10), Evan Schumacher (12/8, 12/10 2:00PM),
                                                                                      Duncan Sennett (12/8, 12/10 2:00PM), Jacob Shoup (12/9, 12/10),
                                                                                      Hayden Treece (12/9, 12/10 7:30PM)
Princess Aurora ................................................................................................. Michaela Barron (12/8, 12/10 2:00PM),
                                                                                      Cecily Lewelling (12/9, 12/10 7:30PM)
Little Red Riding Hood ....................................................................................... Gabriella Broekema
The Big Bad Wolf ............................................................................................... Jaden Johnson
Puss in Boots ....................................................................................................... Austin Dabney
The White Cat ................................................................................................... Sophie Amundson
The Frog Prince ............................................................................................... Duncan Sennett (12/9, 12/10 7:30PM),
                                                                                      Hayden Treece (12/8, 12/10 2:00PM)
The Frog’s Princess ........................................................................................... Caitlin Belland
Prince Florimund’s Companions ...................................................................... Bryan Hutcheson, Evan Schumacher
Barons ............................................................................................................... John Crim, Jonathan Hughes, Jaden Johnson, Duncan Sennett
Baronesses ....................................................................................................... Sophie Amundson, Jaclyn Feehan, Ashima Fillbach,
                                                                                      Anneke Hoorens van Heyningen
The Countess ................................................................................................... Kristen Galvin
Prince Florimund ............................................................................................... Mason Bassett (12/8, 12/10 2:00PM),
                                                                                      Jonatan Jorgensen (12/9, 12/10 7:30PM)
The Bluebird .................................................................Noah Klarck (12/9, 12/10 7:30PM),
Jacob Shoup (12/8, 12/10 2:00PM)
The Enchanted Princess ............................................Aidan Flynn (12/8, 12/10 2:00PM),
Aigerim Sharipova (12/9, 12/10 7:30PM)
Nymphs ...................... Caitlin Belland, Andrea Ciccolini, Lauren Ciccolini, Ariana Dickerson,
Hannah Franzen, DolceVita Martin-Moreno, Alessandra Salazar, Sofia Esquivel Grajeda

*Guest appearances by Ms. Dubash and IAA theatre students are
courtesy of IAA Theatre Arts Division, directed by William Church.

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THE SLEEPING BEAUTY
Tchaikovsky’s Fairy-Tale

Program Note by Joseph Morrissey

The Sleeping Beauty is a ballet that continues to enamor artists, audiences and critics alike. Based on an ancient and rather dark tale, French author Charles Perrault softened the story, which was further enlightened by the famed German Brothers Grimm, categorizing it amongst a genre of popular household fairy-tales. It was first presented as a ballet in 1890 at the Mariinsky Theatre in St. Petersburg, Russia featuring newly composed music by Piotr Ilyich Tchaikovsky and choreography by the formative classical ballet choreographer, Marius Petipa. The ballet remains a significant piece of repertoire in professional ballet companies and schools around the world.

Countless choreographers and directors since Petipa have tackled Beauty with their own interpretations and stagings of The Sleeping Beauty, all the while making use of Tchaikovsky’s score in its various arrangements. Some have taken contemporary approaches to the work such as Swedish choreographer Mats Ek or British choreographer Matthew Bourne while others have attempted to replicate the original 1890 production based on the ballet’s choreographic notations housed in the Nikolai Sergeyev Collection at Harvard University. Like Tchaikovsky’s The Nutcracker (which was composed in 1892, after Beauty), it is hard to believe that Beauty’s first critics deemed the ballet’s music unsuitable for dance and too “symphonic,” predicting it would not survive past its initial performances. One hundred and twenty-six years later, the ballet has outlasted several others created in the nineteenth century. Arguably this longstanding work can be attributed to the success of Tchaikovsky’s music with its memorable good versus evil “leitmotif” – a music term denoting a specific melody associated with a certain person or emotion. And, an adaptation of Tchaikovsky’s Beauty is also heard throughout the acclaimed 1959 Walt Disney animated film, Sleeping Beauty.

In this new version of The Sleeping Beauty, one of the seldom heard excerpts from Tchaikovsky’s score has been re-envisioned as a pas de deux for Princess Aurora and Prince Florimund. It depicts the two lead characters meeting together in their dreams, using the “Entr’acte for violin and orchestra” from Act II of the original score which was omitted from the ballet’s 1890 premiere. Known and hidden nuances like these in Tchaikovsky’s Beauty are what foster the ongoing intrigue and allure of this richly historic fairy-tale ballet.
INTERLOCHEN DANCE COMPANY

Sophie Amundson, Altadena, Calif.
Ella Barr, St. Thomas, V.I.
Michaela Barron, Oakland, Mich.
Mason Bassett, Bryan, Ohio
Caitlin Belland, Ponte Vedra, Fla.
Gabriella Broekema, Bowling Green, Ky.
Allison Christopher, Iowa City, Iowa
Andrea Ciccolini, Glenview, Ill.
Lauren Ciccolini, Glenview, Ill.
John Crim, Fitchburg, Wis.
Austin Dabney, Youngstown, Ohio
Ariana Dickerson, Dayton, Ohio
Sofia Esquivel Grajeda, San Pedro Garza Garcia, Mexico
Jaclyn Feehan, McDonough, N.Y.
Ashima Fillbach, Calais, Vt.
Aidan Flynn, Charlevoix, Mich.
Hannah Franzen, Lake Forest, Ill.
Kristen Galvin, Ithaca, N.Y.
Marlee Harrison, Interlochen, Mich.
Anneke Hoorens van Heyningen, Christchurch, New Zealand
Jonathan Hughes, Macon, Ga.
Bryan Hutcheson, Wichita, Kan.
Jaden Johnson, Erie, Pa.
Jonatan Jorgensen, Jelling, Denmark
Noah Klarck, Collierville, Tenn.
Cecily Lewelling, Abu Dhabi, United Arab Emirates
Rylee Lynch, Overland Park, Kan.
DolceVita Martin-Moreno, Santa Rosa, Calif.
Garrett Mosblech, Ft. Worth, Texas
Roja Mullins, Lansing, Mich.
Erin Rawlings, Atlanta, Ga.
Alessandra Salazar, Bayonne, N.J.
Evan Schumacher, Fitchburg, Wis.
Duncan Sennett, Portland, Ore.
Andrea Shammas, Orinda, Calif.
Aigerim Sharipova, Almaty, Kazakhstan
Jacob Shoup, Cuyahoga Falls, Ohio
Rachel Sweeney, Memphis, Tenn.
Hayden Treece, Traverse City, Mich.
Lucía Vilches, Portland, Ore.
Heidi von Ungern-Sternberg Kuzara, Eagle, Idaho
SUPPORTING CAST FROM INTERLOCHEN ARTS ACADEMY THEATRE DIVISION

Reese Albertson, Valencia, Calif.
Marguerite Arbogast, Interlochen, Mich.
Isabelle Byrnes-Bartell, Lake Charles, La.
Charlotte Davis, Atlanta, Ga.
Rebecca Freeman, Santa Rosa Beach, Fla.
Maria Jose Garcia Rivero, Leon, Mexico
Jeremy Gill, Great Barrington, Mass.
Sebastian Grim, Oberlin, Ohio
Lucie Hall, Penicuik, United Kingdom
Clara Honigberg, Washington, D.C.
Oliver Klein, Mill Valley, Calif.
Alexandria McCauley, Sault Ste. Marie, Canada
Wyatt Piedra, Darien, Conn.
Nicholas Prato, Yarmouth, Maine
Jonathon Qualls, St. Thomas, V.I.
Fiona Reid, Tunbridge Wells, United Kingdom
Stevan Serio, Richmond Hill, Canada
Louis Sipowicz, Boulder, Colo.
Clara Steeves, St. John's, Canada
Nicholas Trivisonno, Sarasota, Fla.
Jordan Wallace, Chicago, Ill.
Charlotte Wolf, New York, N.Y.

SUPPORTING CAST: YOUNGER DANCERS

Marin Brayton
Charlotte Brodhead
Berkleigh Carol
Adeline DeGood
Cora Dunham
George Gamb Paddock
Ella Halligan
Anika Hintz
Elliana Lindell
Emery Luyt
Anna Paul
Jace Rowell
Evelyn Schlomer
Alexander Shumaker
Avery Sill
Ella Sill
Ava Traxler
Wren Walter
Luella Welch
INTERLOCHEN ARTS ACADEMY ORCHESTRA
J Berry, manager

VIOLIN I
Deurim Jung, South Korea*
Emera Gurath, S.D.*
Adrian Nicolas Ong, Philippines* Andrew Blomquist Shinn, N.J. *
Kailee McGillis, Ill.*
Alyssa Chetrick, Va.*
Huiyang Xie, China*
Miyu Kubo, Pa.**
Nathaniel Heyder, D.C.**
Mengxiao Hong, China**
Kate Eddins, Texas**
Mitchell Cloutier, Tenn.**

CELLO
Joshua McClendon, Mich. *
Miquel Fuentes, Mich.*
Caroline Quinones De La Cruz, Peru*

VIOLIN II
Kate Eddins, Texas*
Abigail Skerik, Mich.*
Khaia Smith, N.J.*
Tanner Manley, Mich.*
Natalya Harp, Ill.*
Mitchell Cloutier, Tenn.*
Natalie Smith, Texas*
Adrian Nicolas Ong, Philippines**
Huiyang Xie, China**
Ann Conway, Ind.**
Emma Binosi, Ill.**
Fiona Pantoga-Montoto, Wis.**
Chloe Divens, Ind.**

DOUBLE BASS
Matthew Scott, Md.
Joseph Lee, Calif.*
Ryan Avila, Mich.**

SOLO VIOLIN
Kate Eddins, Texas**
Deurim Jung, South Korea**
Emera Gurath, S.D.**

FLUTE
Ruitong Qin, China*
Katherine Berry, Md.*
Dyrel Jarrett May, Texas
(piccolo)*
Olivia Elerson, Texas**
Ipek Karataylioglu, Turkey**

OBOE~
Angela Scates, Mich.
Margaret Williams, N.C.
(Englsih horn)
David Zoschnick, Ind.

VIOLA
Benjamin Barron, Va.*
Rachel Miner, Okla.*
Claire Satchwell, Calif.*
Isaiah Morris-Polk, Ohio*
Sydney Whipple, Calif.*
Vincent DiFrancesco, Ohio**
Gabriella Trulli, Fla.**
Santiago Mendez Vigata Romero, Mexico**
Joseph Skerik, Mich.**
Alyssa Warcup, Ill.**

CLARINET
Anders Peterson, Minn.*
Shihao Zhu, China*
Nicole Martin, Mich.**
Andrew Mazanko, Russian Federation**

BASSOON
Emmali Ouderkirk, Texas*
Ryan Goodwin, Tenn.*
Harrison Short, Neb.**
Maya Grossman, Mich.**

HORN
Elisabeth Pesavento, Wash.
Natalie Myers, Mich.
Shawn Zheng, Tenn.
Kiri Maza, Md.

TRUMPET
Shane O'Brien, Calif.
Sebastian Martinez, La.
Declan Scott, Canada
Ryan Casoni, Fla.

TROMBONE
Quinn McGillis, Canada
Claire Bergin, Mich.
Jackson Bert, Mo.
Colin Towbin, Fla.

TUBA
Christopher Hall, Va.

HARP
Margaret Foster, Mich.*
Juanito Riveros, Texas**

PIANO
Zoey Ellyse Zou, Calif.*

PERCUSSION
Emma Geisler, Calif.
Andre DeGrenier, Fla.
Oliver Holden-Moses, Okla.
Euijin Jung, South Korea
Mitchell Vogel, Fla.

~ Denotes this section is listed in alphabetical order
Musicians are playing both acts unless denoted as follows:
* Denotes Act I
** Denotes Act II
RISA ALECCI is the Costume Shop Artist In Residence at Interlochen. She graduated in 2014 from University of Cincinnati, College Conservatory of Music with a Master of Fine Arts degree in Costume Design. Her work has most recently been seen in Interlochen’s productions of The King and I, Urinetown, Rent, and A Flea In Her Ear. Alecci is thrilled to have this opportunity to work on this exiting new production of The Sleeping Beauty a fairy-tale she has loved since childhood.

GULSHIRIN DUBASH is originally from Bombay, India and is currently an Instructor of Theatre Arts at Interlochen Arts Academy, where she works within the pedagogy of theatre practitioner Jacques Lecoq (physical theatre, commedia dell’Arte, melodrama, clown). She gives master classes extensively in the United States and India at institutions such as University of Michigan, Notre Dame, Calvin College, Washington and Lee University and University of Georgia. Having a strong interest in Eastern forms of theatre she has been studying Japanese Noh Theatre for the last fifteen years under the tutelage of Richard Emmert and the late Mitsuo Kama and is a company member of the only professional English language Noh company in the world. She also works for the non-profit Clowns without Borders that brings relief through laughter to persons in war zones and refugee areas. She is honored to be a part of this production of Sleeping Beauty and share the stage with these dynamic and dedicated students.

CANDACE HUGHES is the Costume Shop Coordinator and Lead Costume Designer for the theatre and dance divisions of Interlochen Arts Academy and Interlochen Arts Camp, of which she is an alumna. She is a graduate of Western Michigan University, where she has served as a guest costume designer for the dance department. In the Washington, D.C. area, Hughes was an award winning costume and scenic designer for community theatre, and also designed costumes for regional opera in the metro area. She served as the costume shop supervisor for the Wolf Trap Opera company, was a part-time stitcher at Arena Stage, and had her own graphic design business.

RACHEL JAMES is an Instructor of Dance at Interlochen Arts Academy. She received her training at The National Ballet School of Canada, graduating with a degree in Ballet Pedagogy. After dancing professionally with Ballet Zhang, Toronto Contemporary Dance, ARC Dance Productions and Deborah Birrane Company, she attended Mercyhurst University earning a Bachelor of Arts in Dance with a concentration in Choreography and Pedagogy. As an educator, James has served as Director of Dance at Interlochen Arts Camp and on the faculty of Cornish College of the Arts, Evergreen City Ballet and Mercyhurst University. Her choreography has been presented by Interlochen Dance Ensemble, Mercyhurst Ballet Theatre, Evergreen City Ballet, ARC Productions and represented Mercyhurst University at the Youth America Grand Prix finals in 2014. She is a STOTT certified Pilates instructor and has taught Pilates as a conditioning/restorative tool for dancers having her research featured in Dance Magazine.

JUSTIN KOERTGEN is an Instructor of Dance at Interlochen Arts Academy and Camp. He attended Interlochen Arts Academy from 1994-2000. Koertgen danced for the Dayton Ballet for twelve seasons. He has also danced with Ballet Fleming, Ballet Montana, The Michigan Dance Collective, Boca Ballet, and The Traverse City Dance Project. Highlights from his time with The Dayton Ballet include the roles of "Dracula" in Stuart Sebastian's Dracula,
"Romeo" in Septime Webre's *Romeo & Juliet*, and the title role in Christopher Fleming's *The Who's Tommy*. He has worked as the ballet master and the rehearsal assistant for the Dayton Ballet and has taught for the company and school. Koertgen has taught all over the country including Huntsville Ballet, Mercyhurst University, City Center Ballet, and the Philadelphia Ballet School. His choreography has been featured at Mercyhurst University, the Dayton Ballet, The Michigan Dance Collective, and for the Traverse City Dance Project. Koertgen is happy to be home teaching the next generation of Interlochen students.

**STEVE LARSON** is an accompanist at Interlochen Arts Academy. He has played in recitals and chamber music festivals throughout the Midwest including the Absolutely Amadeus Festival in Milwaukee, the Manitou Music Festival and Chamber Music North. Larson served as company pianist for the Milwaukee Ballet Company, has played for many other professional dance companies. He has composed music for several dance productions including Elsa, Milkmaid of Tangier (Milwaukee Ballet School), Stages, Camille and Song of Flight (Interlochen Dance Ensemble). In 2010, he was named a semi-finalist in the Dayton Ballet New Music/New Dance competition. His music has been performed by violinist Hal Grossman, the Concord Chamber Orchestra, and the Interlochen Arts Academy Choir. His original music appears on Brio Recordings (www.briorecordings.com) and Aquarian Sound. Mr. Larson has appeared on radio broadcasts of “Live from Studio A” and “A Prairie Home Companion.”

**ELINORE LOOMIS**, currently works for Interlochen Center for the Arts as a Production Designer. Some of her recent scenic design credits include *A Flea in Her Ear, Catch Me If You Can, Rent, Urinetown, Failure: A Love Story, The King and I*, and *Platonov*. Loomis has designed for companies such as Creed Repertory Theater and Oberlin in Italy. She received her Bachelor of Arts degree from the University of Northern Colorado and her Master of Fine Arts degree at The Ohio State University. She is thrilled to be a part of this amazing project and work alongside such talented people.

**JOSEPH MORRISSEY** is the Director of Dance at Interlochen Center for the Arts after serving as Director of Artistic Planning and Touring for The Hong Kong Ballet, landing the company global touring representation with IMG Artists, Inc. He was a dancer with the Bavarian State Ballet in Munich, Germany, Boston Ballet and Charleston Ballet Theatre. Morrissey holds a Master of Arts in Performing Arts Administration from New York University and a Bachelor of Science in Classical Ballet from The Jacob’s School of Music at Indiana University. He is a four-year graduate of The Harid Conservatory in Boca Raton, Florida and has also trained at summer programs including The Royal Ballet School in London and the Houston Ballet Academy. In 2009 and 2010 Morrissey was invited to choreograph for the *Noverre Society*, a historic choreographic platform where he created work for dancers of the Stuttgart Ballet in Germany. He was further invited to participate in the 2011 *New York Choreographic Institute*, choreographing for the advanced level students at The School of American Ballet to a commissioned score by Michael Ippolito of The Juilliard School. In 2015, Morrissey was selected to participate in the Dance/USA Institute for Leadership Training, a platform for emerging and notable leaders within the professional dance field sponsored by the American Express and Andrew W. Mellon Foundations. Since April 2016, Morrissey is an invited sitting jury member of the Riga International Choreographic Competition held annually in Riga, Latvia.
MATTHEW SCHLOMER is a Conductor and Instructor of Saxophone at Interlochen Arts Academy and summer programs. As an avid promoter of new music, he regularly premiers works that explore the intersection of different art forms. He is Resident Conductor of the Traverse City Dance Project and the experimental percussion group Clocks in Motion. Past positions have included the University of Wisconsin-Madison, Luther College and Edgewood College. Dr. Schlomer holds a doctoral degree in instrumental conducting with a minor concentration in dance from the University of Wisconsin, a bachelor's degree in music education from the University of Colorado at Boulder, and a gold medal in saxophone from Bordeaux Regional Conservatory in France. While at UW-Madison he studied conducting with Scott Teeple and twice received the Richard Church Memorial Conducting Award. His studies in movement theory and dance with Kate Corby and Mary Brennan inspire his ongoing research into the synthesis of the body and artistic desire. Dr. Schlomer is sought nationally and internationally as a guest conductor and a clinician, presenting his innovations in music pedagogy to all ages. He is also an avid collaborator, creating events with artists in music, film, dance, creative writing, theater, and the culinary arts.

CLYDE SHEETS is the Instructor of Design and Production at Interlochen Arts Academy. He has designed works for theatre, ballet, opera, and contemporary dance over the past 20 years. Sheets taught dance lighting/collaborative process at Mills College in Oakland, California and was the production manager for theater arts at San Francisco State University, where he earned a Master of Fine Arts degree in Design. He received Isadora Duncan Dance Awards for Deborah Slater’s Hotel of Memories at CounterPulse in San Francisco; company awards for Lizz Roman and Dancers and Sean Dorsey Dance; and a Bay Area Critics Design team award for Metamorphosis at Aurora Theater in Berkeley, California. Sheets was the lighting designer for the Academy’s 2014 production of Secret in the Wings, Sleeping Beauty, the 8th Blackbird Project and Spring Dance Concert in 2014 and 15, set and lighting design for the 2015 production of Caucasian Chalk Circle at the Academy and lighting for this year’s production of Light in the Piazza.

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PRODUCTION CREDITS
Dance Division Director .................................................................Joseph Morrissey
Dance Division Faculty .............................................................Nicola Conraths-Lange, Rachel James, Justin Koertgen, Matthew Lindstrom
Dance Division Accompanists .......................................................Steve Larson, Larry Smith, Susan Snyder, Timothy Wallace
Dance Division/MPA Secretary ......................................................Debra Townsend
Director, Interlochen Presents ....................................................Rory Baker
Assistant Director, Interlochen Presents - Creative ........................Brent Wrobel
Assistant Director, Interlochen Presents - Production .....................Chris Bishop
Production Manager ....................................................................Jennifer Apple
Assistant Technical Director ..........................................................Jeffery Block
Set and Props Construction ............................................................Kyle Blasius
Master Electrician/Light Board Operator ......................................Rachel Diebel
Sound Board Operator ..................................................................Robert Cracknell
Properties Master ..........................................................................Jeffery Block
Corson Tech Crew.........................................................Chris Bishop, Kyle Blasius
Corson Tech Community Service....................................Alina Bobrova, Almaty, Kazakhstan;
                                     Elias Braddock, Mount Pleasant, S.C.;
                                     Anthony D'Eredita, Vienna, Va.;
                                     Nathan Ginter, Kalamazoo, Mich.;
                                     Marie Kallis, Louisville, Ky.;
                                     Ye Ma, Beijing, China;
So Young Rosée Park, Seoul, South Korea;
Georgia Robinson, Roanoke, Va.;
Benjamin Schmitt-West, Denver, Colo.;
Joshua Tecklin-Samaniego, Valdivia, Chile;
Yuqin Wu, Shanghai, China

Lead Costume Designer and Costume Shop Coordinator .................Candace Hughes
Costume Shop Artist-in-Residence ..................................................Risa Alecci
Costume Shop Assistant .................................................................Suzanne Wagenschutz
Stitcher/Mask Maker/Costume Crafts........................................Kate Fiebing
Costume Shop Volunteers.................Trudy Aardema, Andrea Amboyer, Marinan Bradford,
                                   Linnie Cross, Julie Kimpton, Sarah Koonts, Alison Mackey,
                                   Vickilee Miller, Marjorie Nelson, Elfie Steigerwald
Costume Shop Community Service/Wardrobe....................Ariel Lowenstern, Brooklyn, N.Y.
                                   Isabella Garcia Quinones, Mayaguez, Puerto Rico
Wig Crew.................................................................Sasha Manzetti, Vero Beach, Fla.
Box Office Manager/Front of House Manager..................................Sonja Baker
Corson House Manager ...........................................................................Kim Elston
Volunteer Services Coordinator.................................................................Jennifer Richards
Environmental Services.................................................................Rich Kileen, David Pleshek, Karen Sweetman
Chaperones for Young Dancers .....................Barbi Brayton, Jessica Buchholz, Emily Carol,
                                           Jenette Halligan, Renee Hintz, Karin Killian, Stacey Lindell,
                                           Stephie Luyt, Mary Paul, Heather Shumaker, Jill Sill, Ashlea Walters
Dance Studios of Younger Dancers ..................Ballet Etc., Dance Arts Academy,
                                           The Landing Academy, Torrington School of Dance

ACKNOWLEDGEMENTS
Original garland tutus, court and nymph costumes designed by David Heuvel, Ballet West

~Please, NO VISITORS BACKSTAGE~
Please greet cast members in the lobby.

The use of flash photography and videography of any kind during this
performance is strictly prohibited as it is hazardous to the dancers and in
violation of federal copyright and licensing laws.

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In consideration of the performing artists and other patrons, the use of flash photography is not permitted.
Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free
 campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen
 property because we are an educational campus. Thank you for your cooperation.

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