



INTERLOCHEN

Presents

Interlochen, Michigan

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Julian Lage, guitar

with

Orlando le Fleming, bass

Kenny Wollesen, drums

Tuesday, November 17, 2015

7:30pm, Dendrios Chapel/Recital Hall

Program announced from the stage.

JULIAN LAGE, at age 27, already boasts a resume that an artist twice his age would be proud to claim. A former child prodigy—he was the subject of the 1997 documentary *Jules at Eight*—the California born, now New York based guitarist has collaborated with such giants as Gary Burton, Jim Hall, David Grisman, Béla Fleck, and Charles Lloyd. He’s released three albums as a leader, most recently this year’s solo outing *World’s Fair*, and a few others in duo situations, including Wilco guitarist Nels Cline, pianist Fred Hersch, and Punch Brothers guitarist Chris Eldridge. Lage has also served as a sideman to many.

Despite all of the activity and attendant acclaim—one recent critics’ poll ranked Lage above certified jazz guitar legends Bill Frisell, John Scofield, and Pat Metheny—Lage manages to stay grounded. “Those people are my heroes and I try to keep all things in perspective,” he says. “In a lot of ways, now the work really begins. I’ve been doing a lot of plate spinning over the last couple of years, and now my job is to keep them spinning. I want to build on a modern definition of what it means to be a jazz guitarist. It’s a really diverse discipline, but I feel like we’re in a beautiful stage for improvised music in general.”

With his new trio that features bassist Scott Colley and drummer Kenny Wollesen, Lage is certainly positioned to help move the music forward. “I first saw Scott and Kenny with Jim Hall when I was 11,” he says, referring to the guitar great who died in 2013. “So to be able to form a band and make a record with them, and to debut it in New York at Carnegie Hall, represents a lot of positive stuff for me.”

Lage describes the trio’s forthcoming album, *Arclight*, as a “collection of originals and pre-bebop-era songs.” He looks forward to performing the music in a live setting, but more than anything, he’s simply excited about discovering what this trio is capable of doing. “There’s a

willingness to jump in with these guys,” he says. “At the end of the day it comes down to throwing yourself at the music.”

Setting anchor in New York, says Lage, has afforded him the freedom to pursue his music in multiple directions simultaneously. “There’s a camaraderie here and it takes the pressure off of you,” he says. “People here are open-minded, very forward-thinking. So even if you say, ‘Hey, I’m a jazz guitar player but I like to play country music too,’ they say, ‘Cool, go for it!’ I’ve always felt privileged to be able to do this, and I still feel that way.”

ORLANDO LE FLEMING was born in Birmingham, England in 1976 into a family of professional musicians. His mother is an accomplished cellist and educator, and his father a composer.

He seemed destined for an athletic career and was briefly a professional cricketer, until his lifelong passion for music won out when he was granted a place at London’s Royal Academy of Music. After moving to London, he quickly established himself as one of the UK’s most prominent bass players. He was the first call for touring and recording for, among others, Jason Rebello, Julian Joseph, Iain Ballamy, Tommy Smith, Jean Toussaint and Guy Barker.

Word quickly spread across the Atlantic, and with geography at his advantage, Orlando was soon in demand to perform and tour throughout Europe with visiting U.S. musicians such as Bill Charlap, Art Farmer, George Coleman, Dave Liebman, and most notably, Branford Marsalis.

Orlando moved to New York in 2003 and immediately became a member of Jane Monheit’s band, a stint that lasted for three years. He also toured and recorded with Billy Cobham’s project The Art of Five and was featured on Jimmy Cobb’s *Marsalis Music Honors* album. Now firmly established as one of New York’s leading young bass players, Orlando went on to tour and record with the Branford Marsalis Quartet, Seamus Blake, Ari Hoenig, Gilad Hekselman, Will Vinson, Lage Lund, Anat Cohen, Joey Calderazzo, David Sanchez and Jeff “Tain” Watts.

Orlando’s talents are not limited to the role of sideman. In 2010, he released his debut album, *From Brooklyn With Love*, showcasing his exceptional talent as a composer and also featuring Antonio Sanchez on drums. Orlando’s current and future projects include the OWL Trio (a chamber group co-led with Will Vinson and Lage Lund, whose eponymous debut CD was widely acclaimed) and a rigorous touring schedule with Ari Hoenig, the Joey Calderazzo Trio, and as the new bass player in Kurt Rosenwinkel’s New Quartet.

KENNY WOLLESEN is a drummer, vibraphonist, percussionist and instrument builder based in New York City. He is the founder of the Wollesonic Laboratories and the mastermind behind Sonic Massages and the Himalayas marching band. He has worked with Bill Frisell, Norah Jones, Tom Waits, Sean Lennon, Ben Goldberg, Steve Bernstein, Jonas Mekas, Butch Morris, Ilhan Ersahin, Hal Wilner, Dave Douglas, John Medeski, Jim Hall and has been a vital member of John Zorn’s ensembles and projects for over 20 years.

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Upcoming Highlights of the 2015-16 Interlochen Performing Arts Series

John Bruce Yeh, clarinet

Wednesday, November 18, 7:30 p.m.

Dendrinos Chapel and Recital Hall

The Chicago Symphony Orchestra's acting principal clarinetist takes the stage at Interlochen. John Bruce Yeh is a 35-year veteran of the Chicago Symphony Orchestra, a founding member of the New York New Music Ensemble, a Grammy winner and more. A native of Los Angeles, he began studying the clarinet at age six and spent two years at Juilliard, from 1975 to 1977, before leaving to assume the role of solo bass clarinetist with the Chicago Symphony Orchestra, and, two years later, assistant principal and solo E-flat clarinet. He has released more than a dozen solo and chamber music recordings, soloed with numerous orchestras, including in the American premiere of Elliott Carter's Clarinet Concerto, and won prizes at the Munich International Music and Naumburg Clarinet competitions.

Interlochen Arts Academy Musical Theatre Company in Urinetown

Thursday and Friday, November 19-20 and December 4-5, 7:30 p.m.

Saturday December 5, 2 p.m.; Harvey Theatre

A side-splitting send-up of greed, love, revolution (and musicals!), in a time when water is worth its weight in gold. Winner of three Tony Awards, three Outer Critic's Circle Awards, two Lucille Lortel Awards, and two Obie Awards, *Urinetown* is a hilarious musical satire of the legal system, capitalism, social irresponsibility, populism, bureaucracy, corporate mismanagement, municipal politics... and musical theatre itself! Hilariously funny and touchingly honest, *Urinetown* provides a fresh perspective on one of America's greatest art forms. In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides he's had enough and plans a revolution to lead them all to freedom! Praised for reinvigorating the very notion of what a musical could be, *Urinetown* catapults the "comedic romp" into the new millennium with its outrageous perspective, wickedly modern wit, and sustained ability to produce gales of unbridled laughter.

Music by Mark Hollmann. Lyrics by Mark Hollmann and Greg Kotis. Book by Greg Kotis.

Directed by David Montee.

The Nutcracker: Interlochen Dance Company and Academy Orchestra

Thursday, Friday and Saturday, December 10-12, 7:30 p.m.; Saturday, December 12, 2:00 p.m.

Corson Auditorium

The Interlochen Dance Company presents a perennial holiday favorite loved by people of all ages. Audiences will experience a magical Christmas Eve journey as the nutcracker doll comes to life and is reunited with his beloved Sugarplum Fairy, all with the help of young Clara, her little brother Fritz and their mysterious Godfather Drosselmeyer. Featuring newly designed sets, costumes and choreography, *The Nutcracker's* enduring score by Pyotr Ilyich Tchaikovsky will be performed live by the Interlochen Arts Academy Orchestra. It's the perfect way to celebrate the holidays with music, dance and magic.

Sounds of the Season: Interlochen Arts Academy Band and Choir

Thursday, December 17, 7:30 p.m.

Corson Auditorium

Get into the spirit of the season with a little help from the Interlochen Arts Academy Band and Choir! The ensembles will present a program of traditional holiday favorites—and premiere a new seasonal carol. A sing-along, milk and cookies, and a visit from Santa round out this holly-jolly evening.

Richard Goode, piano (Beethoven's Last Works)

Tuesday, February 9, 7:30 p.m.

Corson Auditorium

Richard Goode has been hailed for music making of tremendous emotional power, depth and expressiveness, and has been acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music. In regular performances with major orchestras, recitals in the world's music capitals, and through his extensive and acclaimed Nonesuch recordings, he has won a large and devoted following.

Winterlochen with Mucca Pazza

Saturday, February 20; Campuswide

Mucca Pazza at 12:30 p.m. in Corson Auditorium

Warm up your weekend with a flurry of family-friendly fun presented by students from Interlochen Arts Academy! This year's festival features guest artist Mucca Pazza who have perfected a live show full of visual mayhem and dance-ready music. That's even more the case as the group parades around the stage and amid the crowd, like a big celebratory circus. Pulling from soul and funk, psychedelic rock and punk, New Orleans brass bands and "Gypsy reggaeton," Mucca Pazza's songs are chaotic fun that's easy to get swept away in. All Winterlochen events are free, except for Mucca Pazza, which is \$15 per seat.

The Eccentricities of a Nightingale: Interlochen Arts Academy Theatre Company

Friday and Saturday, April 15 and 16, 7:30 p.m.

Harvey Theatre

The Eccentricities of a Nightingale is a tender and hauntingly beautiful play, written by one of America's greatest playwrights, Tennessee Williams (*Cat on a Hot Tin Roof*, *A Streetcar Named Desire*). As the story's central character, Miss Alma is the daughter of the Reverend and Mrs. Winemiller. Alma's family has been suffering under the burden of her mother's mental illness and the scandalous elopement of her Aunt Albertine. With an inquisitive nature and passionate temperament, Alma's eccentricities make her an object of ridicule, and prevent her from being accepted by the small town society of Glorious Hill, Mississippi. Secretly in love with the town's most eligible bachelor, Dr. John Buchanan, Miss Alma is compelled to win his affections, in spite of his overprotective mother, who is determined her Johnny should make a good marriage.

Directed by Robin Ellis.

For information and tickets, visit tickets.interlochen.org

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