



INTERLOCHEN

Arts Academy

Interlochen, Michigan
329th Program of the 55th Year

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"A Centennial Birthday Tribute to Ella Fitzgerald"

INTERLOCHEN ARTS ACADEMY JAZZ ENSEMBLE AND COMBO
Bill Sears, director

with special guests
Carmen Bradford, vocals
Gary Motley, piano

In honor and recognition of the Ella Fitzgerald Charitable Foundation
for their continued generous scholarship support

Friday, May 5, 2017

7:30pm, Dendrinos Chapel/Recital Hall

JAZZ ENSEMBLE

Shiny Stockings Frank Foster (1928-2011)
Such Sweet Thunder Duke Ellington and Billy Strayhorn
(1899-1974) (1915-1967)
Honeysuckle Rose..... Thomas "Fats" Waller and Andy Razaf
(1904-1943) (1895-1973)
arr. Quincy Jones
Don't Be That Way Benny Goodman, Edgar Sampson and Mitchell Parish
(1909-1986) (1907-1973) (1900-1993)
arr. Nelson Riddle
Day Dream Duke Ellington and Billy Strayhorn
Goody Goody Johnny Mercer (1909-1976), Matt Malneck (1903-1981)
arr. Frank DeVol

JAZZ COMBO

Woody'n You John Birks "Dizzy" Gillespie (1917-1993)
Well, You Needn't..... Thelonious Monk (1917-1982)
Mr. Paganini Sam Coslow (1902-1982)

JAZZ ENSEMBLE

Belly Roll (The Boy In The Tree)	Quincy Jones and Sammy Nestico (b. 1933) (b. 1924)
Dameron Stomp	Tadd Dameron and Harlan Leonard (1917-1965) (1905-1983)
Get Happy	Harold Arlen and Ted Koehler (1905-1986) (1894-1973) arr. Billy May
Ev'ry Time We Say Goodbye	Cole Porter (1891-1964) arr. Myles Collins
A Tisket A Tasket	Ella Fitzgerald and Al Feldman (1917-1996) (1915-2015)
'Deed I Do.....	Fred Rose and Walter Hirsch (1897-1954) (1891-1967) arr. Quincy Jones

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INTERLOCHEN ARTS JAZZ ENSEMBLE

SAXOPHONE

Caleb Allen, W.Va.
Donovan Elliott, N.C.
Cyril Alexander Mauro, Colo.
Benjamin Schmitt-West, Colo.
Alex Gurchinoff, Va.

TRUMPET

Shane O'Brien, Calif.
Declan Scott, Canada
Kathrine Hamann, Neb.
Jon-Michael Taylor, Mich.
Jamie O'Brien, Pa.

TROMBONE

Quinn McGillis, Canada
Colin Motley, Ore.
Paul-Pierre Boutet, Alaska
Christopher Hall, Va.

GUITAR

Elias Braddock, S.C.

PIANO

Jesse Munsat, D.C.

BASS

Joseph Lee, Calif.

DRUMS

Oliver Holden-Moses, Okla.

VIBES/PERCUSSION

Gabriel Costache, Colo.

JAZZ COMBO

Cyril Alexander Mauro, tenor saxophone, Colo.
Declan Scott, trumpet, Canada
Chloe Geller, piano, Pa.
Ryan Avila, bass, Mich.
Oliver Holden-Moses, drums, Okla.

About The Ella Fitzgerald Charitable Foundation

The Ella Fitzgerald Charitable Foundation was created and funded in 1993 by Ella Fitzgerald, the First Lady of Song, in order to fulfill her desire to use the fruits of her success to help people of all races, cultures and beliefs. Ella hoped to make their lives more rewarding, and she wanted to foster a love of reading, as well as a love of music. In addition, she hoped to provide assistance to the at-risk and disadvantaged members of our communities - assistance that would enable them to achieve a better quality of life.

Interlochen Center for the Arts is grateful to the Ella Fitzgerald Charitable Foundation Board of Directors who have sought to further Ella Fitzgerald's goals at Interlochen Center for the Arts. For nearly twenty years, Interlochen has been proud to award the Ella Fitzgerald Charitable Foundation Camp Scholarship and Ella Fitzgerald Charitable Foundation Academy Scholarship, to promising vocal and instrumental jazz music students.

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CARMEN BRADFORD grew up with music in her home and in her heart. It was only natural that Carmen would follow in the footsteps of her great family legacy, being the daughter of legendary trumpeter/composer Bobby Bradford and world-renowned vocalist/composer Melba Joyce. Her grandfather Melvin Moore sang with Lucky Millender and Dizzy Gillespie's Big Band in the 1940's, and sang with the Ink Spots, making Bradford the third generation of incredible musicians. She has carved out a place in music history for herself and is playing an integral role in this uniquely American art form called jazz. Bradford was discovered and hired by William "Count" Basie, and was the featured vocalist in the legendary Count Basie Orchestra for nine years. She has since performed and/or recorded with: Wynton Marsalis, Shelly Berg, John Clayton along with the Clayton Hamilton Orchestra, Nancy Wilson, Doc Severinsen, Tony Bennett, James Brown, Patti Austin, Byron Stripling, Dori Caymmi, George Benson, Lena Horne, Frank Sinatra, Joe Williams, DIVA Jazz Orchestra, the National Symphony, Rochester Philharmonic, the Lincoln Center Jazz Orchestra, the Clayton-Hamilton Jazz Orchestra, The Dani Felber Big Band, Dallas Symphony, Oklahoma Symphony, Vancouver Philharmonic, and countless artists around the world. Bradford performed on two Grammy Award winning albums with the Basie band in the 1980's and later collaborated on a third Grammy Award winning album, *Big Boss Band*, with guitarist George Benson in 1991. Her soulful voice warmed the hearts of Americans through the celebrated performance of the classic duet, "How Do You Keep The Music Playing?" on the "Tonight Show, with Johnny Carson" that same year. Her performance on *The Benny Carter Songbook* marked her fourth studio collaboration. In 1992 she released her critically acclaimed debut album *Finally Yours*. The 1995 release of her second solo album, *With Respect*, established the Atlanta-based singer as one of jazz music's most diverse and exciting vocal stylists. She sang on the soundtrack for Oprah Winfrey's *Beloved*, and recently starred in the title role of Duke Ellington's Folk Opera *Queenie Pie* at the University of Texas, Butler School of Music. Bradford's 2004 release, *Home With You*, is a warm and beautiful collection of piano/vocal duets with Shelly Berg. Carmen Bradford returned to her big band roots with her 2008 release, *Sherrie Maricle & The DIVA Jazz Orchestra*, featured on Live From Jazz At Lincoln Center's Dizzy's Club. Her 2015 release, *John Mills "Invisible Design" Featuring Carmen Bradford* is another example of her ability to sing all forms of jazz, be it straight ahead jazz, blues or jazz fusion, and swing it like nobody can. The 2015 Christmas release titled *A Very Swingin Basie Christmas* featured the Count Basie Orchestra, directed by Scotty Barnhart, with Johnny Mathis, Carmen Bradford, and Ledisi. In 2016 she was asked by South African trumpeter,

Darren English, to be a part of his new critically acclaimed CD, *Imagination Nation*. Whether it's a duo concert with Shelly Berg, Big Band with the ladies of DIVA, or her new favorite: performing with symphony orchestras around the world, Carmen Bradford's body of work reflects a vast depth of musical experience and technical brilliance.

GARY MOTLEY is a jazz pianist and composer. He is best known for his captivating performances, classic yet current sound, and popularity in the southeastern United States jazz music scene. Motley has received awards from the National Endowment for the Arts, the Great American Jazz Piano Competition and the American Composers Forum (ACF). Featured on NPR's Piano Jazz with Marian McPartland, his notable performances also include the premiere of his first orchestral work "The Artist and the Visionary," duo performances with pianists Dave Brubeck and Kenny Barron, and concerts with Jon Faddis, Eddie Daniels, Benny Golson and others. Motley's selection by the ACF as an artist-in-residence led to his second composition for string orchestra and jazz trio "The Resolution of a Dream." He premiered his "Highland Summit: A Suite for String Quartet and Jazz Quartet" with the Vega String Quartet at the Highlands Chamber Music Festival and later performed his "Suite Odyssey" with the ensemble at Carnegie Hall. In 2010, Motley premiered a composition based on a work by Toni Morrison at the Toni Morrison Society's 6th Biennial Conference in Paris. Recent travels include performances and workshops in South America and Cuba. Cited by his home state for his artistic and educational achievements, Motley was inducted into the Alabama jazz Hall of Fame in 2015. As the Director of Jazz Studies at Emory University, he has developed The Strickland Jazz Studio - an interactive teaching facility that integrates the rich heritage of American jazz with today's technology practices. Motley holds memberships with the National Academy of Recording Arts and Sciences and the Jazz Education Network.

BILL SEARS has been Director of Jazz Studies and Instructor of Saxophone at Interlochen Arts Academy since 1987 and at Interlochen Arts Camp since 2010. The jazz ensemble and combos, under Sears' leadership, are considered to be among the finest high school groups in the country. These groups have received numerous awards and honors including two appearances in the finals of the Essentially Ellington Competition at Lincoln Center, a finalist combo at the Monterrey Jazz Festival in 2008, and many Downbeat Student Awards. Prior to coming to Interlochen, Sears lived in Chicago where he led an active performing career and taught at the American Conservatory of Music and Concordia University. From 1977-2009 he was a faculty member of the Shell Lake (Wisconsin) Arts Center Summer Jazz Camp. An active jazz saxophonist, Sears has performed, toured and recorded with many leading musicians including Ray Charles, Dizzy Gillespie, Saxophonist Bill Evans, Rick Margitza, Art Farmer, Joe Williams and Nancy Wilson. He has two CD's under his own leadership, *Chasin' the Goal* and *With One Accord*, both of which feature not only his engaging and individual saxophone voice, but also several of his compositions. In addition to his jazz credentials, he is a versatile performer who is a contracted saxophonist with the Grand Rapids and Traverse Symphony Orchestras, and has played in the backup orchestras for countless popular artists including Natalie Cole, Aretha Franklin, The Temptations and Tony Bennett.

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In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus.
Michigan law prohibits any weapons, including concealed weapons, on Interlochen property
because we are an educational campus. Thank you for your cooperation.

www.interlochen.org