



INTERLOCHEN

Arts Academy

Interlochen, Michigan

125th Program of the 54th Year

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Sounds of the Season

INTERLOCHEN ARTS ACADEMY BAND

Thomas Riccobono, conductor

INTERLOCHEN ARTS ACADEMY CHOIR

John Bragle, conductor

Steve Larson, piano

with

Kate Botello, host/narrator

Bill Sears, tenor saxophone

William Church, reader

Show Design by John Bragle and Matthew Schlomer

Script by Kate Botello

Thursday, December 17, 2015

7:30pm, Corson Auditorium

Pre-concert Brass Choir

Kedrik Merwin, conductor

Festival Fanfare for Christmas John Wasson (b. 1956)

Keep Your Lamps!..... Spiritual/arr. Andre Thomas

Past the Equinox Jack Stamp (b. 1954)

Lux Aurumque Eric Whitacre (b. 1970)

*Lux,
Calida gravisque pura velut aurum
Et canunt angeli molliter
modo natum.*

Light,
warm and heavy as pure gold
and angels sing softly
to the new-born babe.

Morning Star David Maslanka (b. 1943)

O Holy Night Adolphe Adam (1803-1856)
arr. John Bragle

Bill Sears, tenor saxophone

Chanukah Prayer for Children Ryan Brechmacher and Ian Pomerantz

Maoz tzur y'shuati l'cha naeh l'shabeiach.
Rock of ages let our song praise Your saving power.

Candlelight Carol John Rutter (b. 1945)

Choreography by Rachel James and Nicola Conraths-Lange

Dancers:

Ashima Fillbach, Vt.
Kristen Galvin, N.Y.
Megan Schimke, Wis.

Andrea Shammas, Calif.
Anneke van Heyningen, New Zealand
Ciarra Wilyard, Mich.

Musicians:

Zoe Stier, flute, Mich.
Margaret Williams, oboe, N.C.
Colli Chan, violin I, Canada
Jillian Johnson, violin I, Nev.
Tobin Castellano, violin I, Wash.
Pia Bucci, violin II, Mass.
Yishan Ma, violin II, Netherlands
Huiyang Xie, violin II, China

Claire Satchwell, viola, Calif.
Isaiah Morris-Polk, viola, Ohio
Andre Harper-Rosenberg, viola, Fla.
Tu Gu, cello, China
Yirui Deng, cello, China
Tyler Wagner, double bass, Minn.
Margaret Foster, harp, Mich.
Naomi Sutherland, harp, Wis.
Felicity White, harp, Ga.

'Twas the Night Before Christmas Bill Holcombe (1924-2010)

William Church, reader

Sleigh Ride Leroy Anderson (1908-1975)

AUDIENCE SING-A-LONG

Our Winter Wonderland arr. Audrey Snyder/Paul Murtha

The Most Wonderful Time of the Year
Let it Snow! Let it Snow! Let it Snow!
Winter Wonderland

A Cradle Song Gerald Custer (b. 1953)

*Please join us for Milk and Cookies
in the Lobby after the performance!*

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Winter Wonderland SING-A-LONG

It's the most wonderful time of the year
With the kids jingle belling
And everyone telling you "Be of good cheer"
It's the most wonderful time of the year

There'll be parties for hosting
Marshmallows for toasting
And caroling out in the snow
There'll be scary ghost stories
And tales of the glories of
Christmases long, long ago

It's the most wonderful time
It's the most wonderful time
It's the most wonderful time of the year

Oh the weather outside is frightful
But the fire is so delightful
And since we've no place to go
Let It Snow! Let It Snow! Let It Snow!!

When we finally kiss goodnight
How I'll hate going out in the storm!
But if you'll really hold me tight
All the way home I'll be warm

The fire is slowly dying
And my dear we're still goodbyeing
But as long as you love me so
Let It Snow! Let It Snow! Let It Snow!

Sleigh bells ring- are you listening?
In the lane, snow is glistening-
a beautiful sight, we're happy tonight
Walking in a winter wonderland!

Gone away is the bluebird
Here to stay is the new bird
He sings a love song as we go along
Walking in a winter wonderland!

In the meadow we can build a snowman-
then pretend that he is Parson Brown
He'll say: "Are you married?" We'll say: "No man!"
But you can do the job when you're in town!

When it snows, ain't it thrilling,
Though your nose gets a chilling?
We'll frolic and play, the MICHIGAN way
Walking in a winter wonderland!

A Cradle Song



Sweet dreams, form a shade o'er my lovely infant's head!
Sweet dreams of pleasant streams by happy silent, moony beams.

Sweet Sleep, with soft down weave thy brows an infant crown!
Sweet Sleep, angel mild, hover o'er my happy child!

Sweet smiles, in the night hover over my delight!
Sweet smiles, mother's smiles, all the livelong night beguiles.



*Sleep, sleep, happy child! All creation slept and smiled.
Thou His image ever see, heav'nly face that smiles on thee!*

**Smiles on thee, on me, on all, Who became an infant small;
Infant smiles are his own smiles, heav'n and earth to peace beguiles.**

*Sleep, sleep, happy child! All creation slept and smiled.
Thou His image ever see, heav'nly face that smiles on thee!*

Text: William Blake (1757-1827)
Songs of Innocence and of Experience, 1794

Music: NORTH ADAMS
Gerald Custer (b. 1953)

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KATE BOTELLO comes to Northern Michigan via New York City, where she was a freelance actor, singer and playwright, appearing in nightclubs and Off-Broadway. She wrote and starred in several productions, was a Nightlife Award finalist and won a Backstage Bistro. Before her time in NYC, Ms. Botello was one of the founding on-air personalities of the national television network, TechTV. There, she hosted "The Screen Savers," with tech guru Leo Laporte, as well as "Extended Play," with videogame expert Adam Sessler. She puppeteered and provided the voice for Tilde, the network's "virtual host" - work for which she won an Emmy Award. After coming to Traverse City, she worked with the Old Town Playhouse and Young Company as a director and instructor. She is now in her fourth year as Classical Host and Producer weekday mornings on Interlochen Public Radio, and Sunday evenings on IPR's, "Show Tunes with Kate Botello."

JOHN BRAGLE is the conductor of the Interlochen Arts Academy Choir and Chamber Singers, instructor of voice, and is also the director of the World Youth Honors Choir and Festival Choir at Interlochen Arts Camp. Choirs under his direction have performed in Lincoln Center's Alice Tully Hall, DAR Constitution Hall in Washington D.C., Detroit's Orchestra Hall, the Harris Theater in Chicago, and DeVos Hall in Grand Rapids. He is a cum laude graduate of Michigan State University with a bachelor degree in Music Education and also received a master's degree in Choral Conducting from MSU. Mr. Bragle has also served as Director of Choirs at Williamston Community Schools, visiting professor of music at Northwest Michigan College, director of the Michigan State University Youth Treble Ensemble and assistant director of the Michigan State University Men's Glee Club. His conducting studies have been with Charles Smith, David Rayl and Jonathan Reed, and voice studies with Richard Fracker and Robert Bracey.

WILLIAM CHURCH is the director of theatre at Interlochen Center for the Arts and serves as the artistic director for the Interlochen Shakespeare Festival. His directing credits at the Academy include the musicals *Spring Awakening* and *West Side Story* as well as plays such as *Amadeus*, *Cyrano de Bergerac* and *Antigone*. Mr. Church previously staged the Shakespeare Festival productions of *Hamlet*, *A Midsummer Night's Dream*, *The Merchant of Venice*, *Macbeth*, *Taming of the Shrew*, and *Twelfth Night*. He has performed for theatre companies throughout the United States, including the American Repertory Theatre, Illinois Shakespeare Festival, the Publick Theatre, California Theatre Center, the Market Theatre, Stoneham Theatre, and the Repertory Theatre of St. Louis. Mr. Church is a graduate of Interlochen Arts Academy, Webster University's Conservatory of Theatre Arts, the American Repertory Theatre Institute for Advanced Theatre Training at Harvard University, and holds an M.F.A. from the Moscow Art Theatre School.

THOMAS RICCOBONO is instructor of low brass at Interlochen Arts Academy and Camp, instructor for the Interlochen Trombone/Tuba Institute, and artistic director/instructor for ICCA's Adult Band Camp. He holds degrees from the Eastman School of Music, Penn State University, and a Performers' Certificate from the Cleveland Institute of Music. He has performed concertos with the Penn State and Florida State University orchestras, Encore Society of Winds and the Traverse Symphony Orchestra. Riccobono has performed with the Savannah Symphony, Detroit Symphony Orchestra, Rochester Philharmonic, Milwaukee Symphony, Schleswig Holstein Musik Festival Orchestra in Salzau (Germany), and Spoleto Festival Orchestra in Italy. He performed with such commercial acts as the Temptations, Four Tops, Moody Blues, Four Irish Tenors, Abe Laboriel, John Fedchock, Harry Connick Sr., Luciano Pavarotti, Doc Severinsen, and Bernadette Peters. He has performed recitals and master classes at universities, colleges and summer festivals throughout the nation. He recently performed, taught master classes and conducted at the Filarmónica Joven de Colombia and in Beijing and Shanghai, China. He is artistic director of the Encore Winds and is principal trombone of the Traverse Symphony Orchestra.

BILL SEARS has been director of jazz studies and instructor of saxophone at Interlochen Arts Academy since 1987 and at Interlochen Arts Camp since 2010. The jazz ensemble and combos, under Mr. Sears' leadership, are considered to be among the finest high school groups in the country. These groups have received numerous awards and honors including two appearances in the finals of the Essentially Ellington Competition at Lincoln Center, a finalist combo at the Monterrey Jazz Festival in 2008, and many Downbeat Student Awards. An active jazz saxophonist, Mr. Sears has performed, toured and recorded with many leading musicians including Ray Charles, Dizzy Gillespie, Saxophonist Bill Evans, Rick Margitza, Art Farmer, Joe Williams and Nancy Wilson. He has two CD's under his own leadership, *Chasin' the Goal* and *With One Accord*, both of which feature not only his engaging and individual saxophone voice, but also several of his compositions.

INTERLOCHEN ARTS ACADEMY BRASS ENSEMBLE

TRUMPET

Kelvin Baker, Mich.
Brandon Bellile, Iowa
Miguel Angel Cubero Navarro,
Costa Rica
Max Friedman, Tenn.
Jamie O'Brien, Pa.
Abigail Rowland, Hong Kong

HORN

AllenJade Carter, Texas
James Leech, Pa.
Kiri Maza, Md.
Natalie Myers, Mich.
Catherine Ruiz, Texas
Steven Weiner, Ind.

TROMBONE cont.

Christopher Hall, Va.
Jeremiah Rodgers, Md.
Sophia Volpe, Ohio

EUPHONIUM

Cole Foster, Wis.

TROMBONE

Jackson Bert, Mo.
Marco Gomez Keeshen, Fla.

TUBA

Stefan Hopman, Fla.
Christopher Hall, Va.

INTERLOCHEN ARTS ACADEMY CHOIR

Lyndsay Hunter, manager

Zoe Albertson, Calif.
Carolina Alvarez Diez
Gutierrez, Mexico
Sophie Amundson, Calif.
Adriana Arancibia Tejada,
Calif.
Grace Baer, Calif.
Alice Barlow, Ill.
Christopher Baxley, R.I.
Kai Becker, Hawaii
Kayla Behforouz, Ind.
Kelsea Betts, Ohio
Ryan Boyle, Mich.
Jillian Brindley, Calif.
Brendan Buckley,
Cayman Islands
Michael Caraher, Calif.
Spencer Channell, Ohio
Kanna Claar, Mich.
Tess Considine, Ill.
Yong Qi Deng, China
Olivia Dillon, Pa.
Simon Dunson, N.C.
Gillian Fisher, Texas
Thomasina Fizdale, Ill.
Karli Forte, Ind.
Adellyn Geenen, Calif.
Marco Gomez Keeshen, Fla.
G. Nicholas Gotham, Texas
Summer Green, Mich.
Olivia Greene, D.C.
Jessica Gu, Va.
Tu Terence Gu, China

Ryan Haack, Ind.
Jade Hall, Mich.
Jessica Harper, Mo.
Cassidy Hausmann-Mason, Calif.
Teghan Himelfarb, Texas
Hannah Howell, Mich.
Enzo Iannello, Mich.
MoAde Jagusah, Ill.
Lydia Jessee, United Kingdom
Martin Jones, N.J.
Chea Young Kang, South Korea
Hyun Joo Kang, South Korea
Sophie Knight, Ill.
Corbin Krebs, Nev.
J. Edwin Leech, Pa.
Frances Lewelling,
United Arab Emirates
Chang Wei Melody Li, China
Thomas Litchev, Colo.
Leigha Logan, Md.
Ally Lubera, Ill.
Mingyang Ma, China
Lizzy Marella, N.H.
Hunter Martin, Texas
J. Reynolds Martin, Ky.
Gabriela Martinez, Ariz.
Kiri Maza, Md.
Mackenzi Mier, Mich.
Edward Min, Calif.
Molly Monahan, Mich.
Abigail Monroe, N.M.
Kendyl Mosblech, Texas
Thelonius Muhammad, Ill.

Jesse Munsat, D.C.
Hoang Long Ngo, Vietnam
David Norville, Fla.
Jamie O'Brien, Pa.
Ana Paluskiewicz, Pa.
Xinyi Pan, China
Piper-Iman Paul-Stubbs, N.Y.
Mackenzie Payne, Fla.
Laura Pernas,
Dominican Republic
Lorenzo Pipino, Ohio
Nicholas Reynolds, Ky.
Vinny Rosales, Mich.
Brittany Sando, Pa.
Sarah Scofield, Ind.
Sunmin Shin, South Korea
Alli Sidell, Ind.
Sabrina Stewart, Kan.
Alexis Stockdale, Mich.
Joshua Straub, W.Va.
Alexandra Switzler, N.J.
Margot Takeda, Calif.
Elizabeth Thornton, Colo.
Maria Tsuruta, Japan
Kylie Twadell, Ill.
Kitty Claire Wallace, Miss.
Xiaoping Wang, Ill.
Yuqin Wu, China
Qilin Yuan, China
Zi An Sunny Zhou, China
Zoey Zou, Calif.

INTERLOCHEN ARTS ACADEMY BAND

Katie Stainkamp, manager

FLUTE

Eliza Fisher, Ohio
Gwendolyn Harris, Vt.
Madeline Merwin, Mich.
Nicolas Quero, Ill.
Zoe Stier, Mich.

OBOE

Ha Young Rosemary Cho,
South Korea
Ying Jiang, China
David Norville, Fla.
Heidee Reynolds, Mich.
Victor Romulo Garcia, Mexico
Margaret Williams, N.C.

CLARINET

Reagan Casteel, Tenn.
Zachary Cherry, Mich.
Nicole Martin, Maine
Andrew Mazanko,
Russian Federation
Jue Mei, China
Nina Renella, Fla.
Ian Schultz, Va.
Gerardo Tirado Polo,
Venezuela
Shihao Zhu, Calif.

BASSOON

Khalil Gray, S.C.
Hannah Howell, Mich.
Harrison Short, Neb.

SAXOPHONE

Caleb Allen, W.Va.
Caitlin Aylmer, Mich.
Donovan Elliott, N.C.
Jade Parker, Mich.
Rebecca Williams, N.C.

TRUMPET

Sean Alexander, Calif.
Brandon Bellile, Iowa
Miguel Angel Cubero Navarro,
Costa Rica
Max Friedman, Tenn.
G. Nicholas Gotham, Texas
J. Reynolds Martin, Ky.
Jamie O'Brien, Pa.
Declan Scott, Canada

HORN

J. Edwin Leech, Pa.
Catherine Ruiz, Texas
Kylie Twadell, Ill.
Steven Weiner, Ind.

TROMBONE

Paul Boutet, Alaska
Christopher Hall, Va.
Jeremiah Rodgers, Md.

EUPHONIUM

Logan Boyle, Alaska
Cole Foster, Wis.

TUBA

Conor Dailey, Mich.
Oriana Fife, Idaho
Stefan Hopman, Fla.
HaoNan Alan Liao, China

DOUBLE BASS

Tyler Wagner, Minn.

PIANO

Sang Ah Park, South Korea

ORGAN

Martin Jones, N.J.

PERCUSSION

Emmaline Adams, Ky.
Euijin Jung, Texas
Miyu Morita, Japan
Miles Rosengard, N.J.
Margot Takeda, Calif.
Mitchell Vogel, Fla.

Sections listed in alphabetical order

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In consideration of the performing artists and other patrons, the use of flash photography is not permitted.
Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus.
Michigan law prohibits any weapons, including concealed weapons, on Interlochen property
because we are an educational campus. Thank you for your cooperation.

www.interlochen.org

UPCOMING CHOIR AND BAND PERFORMANCES

Arts Academy Choir with Traverse City 6th Grade Choir

Friday, January 29 ~ 7:30pm, Corson Auditorium

Arts Academy Band with Thunder Bay Junior High School Symphonic Band

Saturday, February 13 ~ 7:30pm, Corson Auditorium

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Upcoming Highlights of the 2015-16 Interlochen Performing Arts Series

Richard Goode, piano (Beethoven's Last Works)

Tuesday, February 9, 7:30 p.m.

Corson Auditorium

Richard Goode has been hailed for music making of tremendous emotional power, depth and expressiveness, and has been acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music. In regular performances with major orchestras, recitals in the world's music capitals, and through his extensive and acclaimed Nonesuch recordings, he has won a large and devoted following.

Winterlochen with Mucca Pazza

Saturday, February 20; Campuswide

Mucca Pazza at 12:30 p.m. in Corson Auditorium

Warm up your weekend with a flurry of family-friendly fun presented by students from Interlochen Arts Academy! This year's festival features guest artist Mucca Pazza who have perfected a live show full of visual mayhem and dance-ready music. That's even more the case as the group parades around the stage and amid the crowd, like a big celebratory circus. Pulling from soul and funk, psychedelic rock and punk, New Orleans brass bands and "Gypsy reggaeton," Mucca Pazza's songs are chaotic fun that's easy to get swept away in. All Winterlochen events are free, except for Mucca Pazza, which is \$15 per seat.

The Eccentricities of a Nightingale: Interlochen Arts Academy Theatre Company

Friday and Saturday, April 15 and 16, 7:30 p.m.; Harvey Theatre

The Eccentricities of a Nightingale is a tender and hauntingly beautiful play, written by one of America's greatest playwrights, Tennessee Williams (*Cat on a Hot Tin Roof*, *A Streetcar Named Desire*). As the story's central character, Miss Alma is the daughter of the Reverend and Mrs. Winemiller. Alma's family has been suffering under the burden of her mother's mental illness and the scandalous elopement of her Aunt Albertine. With an inquisitive nature and passionate temperament, Alma's eccentricities make her an object of ridicule, and prevent her from being accepted by the small town society of Glorious Hill, Mississippi. Secretly in love with the town's most eligible bachelor, Dr. John Buchanan, Miss Alma is compelled to win his affections, in spite of his overprotective mother, who is determined her Johnny should make a good marriage.

Directed by Robin Ellis.

Composers in Context Festival Concerts

Orchestra ~ Friday, April 22, 7:30 p.m.

Band ~ Saturday, April 23, 7:30 p.m.

Choir ~ Friday, April 29, 7:30 p.m.

Corson Auditorium

Join Interlochen Arts Academy's larger ensembles for in-depth explorations of three different composers. Each ensemble will present a program selected from the works of an iconic contributor to their art form. Learn more about your favorite composers as Interlochen's band, choir and orchestra delve into the stories, inspirations and styles of great musicians.

For information and tickets, visit tickets.interlochen.org